GRAVEYARD GOOP
DEVILISHLY DELICIOUS DIP A MEAN HALLOWEEN TREAT {page 35}

BARD AS FRAUD
ANONYMOUS HITS AND MISSES {page 23}

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Richmond. Crash

▶ Firefighters extinguish a blaze after a small plane crashed on its approach to Vancouver's airport on Thursday.

DOUGIE LONG/CITY OF RICHMOND

Plane slams into street near YVR

The plane landed near a street leading to the airport, and large sections of the craft were found in the grassy medium. Officials for the airport said the plane, a Beech King Air 100, is operated by Northern Thunderbird Air. Nine people were injured in the crash. Story, page 3.

Summer start for Evergreen construction

No decisions yet from mayors' council, transportation minister about alternative funding solutions for $1.4B transit line

PHYLICIA TORREVILLAS
@METRONEWS.CA

Shovels are expected to hit the ground late next summer for the construction of the Evergreen Line, Transportation Minister Blair Lekstrom announced Thursday.

But Lekstrom, who met with Metro Vancouver mayors at TransLink's office, said after the closed-door meeting that there have been no decisions yet on how they will raise additional funds to pay for the remaining $30 million required annually.

He expects a decision within the year on alternative funding sources.

A request for proposals for the Evergreen Line is going out to three qualified bidders, and the selection process will likely take months, Lekstrom added.

"Once we reach (a) conclusion on (the Evergreen and the Moving Forward supplement) ... we would entertain discussions between the mayors' council, myself and our government (to) find a long-term solution, so for future projects to move ahead, we wouldn't be back to the table going through what we're going through with Evergreen," he said.

Metro Vancouver mayors approved TransLink's supplemental plan to raise $70 million annually toward the Evergreen Line and other transit upgrades through a two-cents-per-litre gas tax, which will bring in $40 million a year, and a potential property-tax hike in 2013.

The money will also go toward transit service improvements, including a new King George Boulevard B-line from White Rock to Guildford; upgrades to Main Street, Metrotown and New Westminster SkyTrain stations; and a Highway 1 bus rapid transit from Langley to Lougheed station.

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VPD warns of more dangerous firecrackers

KENDRA WONG
VANCOUVER@METRONEWS.CA

The Vancouver Police Department and the Vancouver Fire and Rescue Services are concerned about an increase in the use of a larger, more harmful firecracker this Halloween.

According to Capt. Gabe Roder of the fire department, there has been an increase in the use of M-80s, an explosive traditionally used by hunters and fishermen to scare away bears and seals.

The large firecrackers, which are illegal in Canada, can blow off fingers and can send dust particles into the air causing permanent blindness.

Adam Felardeau, a grade 11 Vancouver youth, lost two fingertips during his first experience with the explosives.

"It blew up in my hand and it was the loudest noise I had ever heard," said Felardeau. "(The image) will never leave my mind — I looked down and could see the skin on the other side of my hand."

After five days in hospital and a year of physiotherapy, Felardeau hopes his experience will make youth think twice about using firecrackers.

"My one mistake that I did is still haunting me two years later," he said.

The VPD also reminds the public to be cautious on Halloween and to report any suspicious behaviour.

KENDRA WONG/FOR METRO

▶ Adam Felardeau

9 crash victims rushed to hospital

Witness reports seeing black smoke rising from crash site as fire trucks headed into the area

All nine people aboard a small plane heading to the British Columbia Interior were sent to hospital Thursday after it slammed onto a city street just outside Vancouver's International Airport.

Alyssa Polinsky, a spokeswoman for Vancouver Coastal Health, said three people were rushed to Vancouver General Hospital in critical condition, while three more were stable.

She said another three people were taken to the nearby Richmond General Hospital with injuries that are considered non-life-threatening.

A pedestrian was also sent to hospital after being struck by a flying object. The person's condition was unknown.

"We have everything from burns to fractures and back injuries," Polinsky said late Thursday in an interview, adding she had no information on any of the victims' identities.

"We aren't expecting anyone else coming in."

The plane burst into flames shortly after it crashed while attempting to return to the airport. It landed near a street just outside its fences, snarling traffic at the peak of the city's afternoon rush home.

Cpl. Sherrdean Turley with Richmond RCMP, the city where the airport is located just south of Vancouver, said a car was also struck when the plane plummeted. It was not clear if anyone inside was hurt. THE CANADIAN PRESS

Kelowna bound

- The plane was bound for Kelowna, about 280 kilometres away, but turned around when it encountered a problem. An airport statement said the Vancouver Airport Authority went into emergency mode at 4:12 p.m.

STEVE SMITH/THE CANADIAN PRESS

▶ Firefighters attend the scene of a plane crash in Richmond on Thursday.

Clark won't meddle with Occupy

Premier Christy Clark has no plans to intervene with Occupy Vancouver, she said during a press conference Thursday.

"I will leave that decision to the city, and they can make it," she said.

Clark agrees with the protesters and believes they have made their point regarding the growing disparity between the lower and upper classes.

One of her solutions to expand the middle class involves encouraging foreign countries, such as China and India to invest in the province's resources, said Clark, prior to a trade mission to Asia. KENDRA WONG

For more local news visit metronews.ca/vancouver

KENDRA WONG/METRO

▶ Premier Christy Clark

News in brief

BC Hydro masking its costs: AG

DEBT. B.C.'s auditor general says BC Hydro is shifting billions of dollars of debt into special accounts that future ratepayers will have to pay off.

In a new report, John Doyle says there's already $2.2-billion dollars worth of expenses in the so-called deferral accounts and that figure could more than double by 2017 with no apparent plan to reduce the balance.

He says this kind of accounting can mask Hydro's true costs, create the illusion of profits and leave a Hydro customers on the hook for a big debt. THE CANADIAN PRESS

1 news

The extent of Japan's radiation problem could be twice as great as experts had predicted in the Fukushima disaster's aftermath. Scan code for the story.

1 Download the free ScanLife app with your smartphone at 2dscan.com

2 Use your smartphone to scan 2D barcodes in Metro

3 The codes will direct your mobile browser to **m.metronews.ca**

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Kobo is hoping that its Vox tablet's colour display and Android OS will help flatten the iPad's sales numbers. Video at metronews.ca

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PHYLICIA TORREVILLAS/METRO

▶ Vancouver's chief election officer, Janice MacKenzie, unveils the new voter-engagement initiatives, which look to increase voter turnout for the Nov. 19 civic election, yesterday at city hall.

An app-t response to low voter turnout

City doubles advanced voting days, unveils new iPhone app ◐ Social media move made to appeal to younger voters

PHYLICIA TORREVILLAS
@METRONEWS.CA

Need information on how and where to vote in the upcoming civic election? There's an app for that.

Vancouver's chief electoral officer, Janie MacKenzie, on Thursday launched an array of voter-engagement initiatives she hopes will appeal to younger voters and new Canadians.

Advanced voting days have been doubled from four to eight ahead of the Nov. 19 civic election, and voters can download an iPhone app called Vancouver Votes, which features information on voter eligibility, when and where to vote, candidate names, a tool to see if you're on the voters list and a civic quiz.

"In 2008, voter turnout at the Vancouver civic election was 31 per cent," MacKenzie said. "This is the lowest it's been in 50 years.

"With this app and other social media such as Facebook and Twitter, we are reaching out to our younger voters — those 18 to 35," she added. "We want to engage them in a conversation about the role and importance of voting and the role of local government."

She hopes these new initiatives will help boost the downward trend in voter turnout all levels of government have been experiencing in the last 50 years.

The B.C. provincial elections in 2009 saw a 51 per cent voter turnout, down from 70 per cent in 1983. MacKenzie added Vancouver civic elections usually stay in the 31-35 per cent range.

"We want to make it as easy as possible for people to vote in the election," she said, adding people can call 311 to obtain voting information that is available in 180 languages.

Election results will be posted around 8:30 p.m. on Nov. 19 at vancouver.ca, which will refresh every five minutes.

TOURISM

Games brought golden benefits: Report

Finance Minister Kevin Falcon says the latest figures on the benefits of the 2010 Winter Games prove the Olympics provided a powerful economic lift.

Results of the seventh report from consulting firm PriceWaterhouseCoopers show initial estimates were almost as good as gold when tallying the social and economic impacts of the Games.

PriceWaterhouse spokesman Michael Calyniuk says from 2003 to the end of 2010, the Games generated at least $2.3 billion in real gross domestic product to B.C. alone, more than 45,000 jobs were created and investment in sport paid off with a record haul of gold medals. The report also confirms nearly 650,000 visitors to B.C. in February 2010.

THE CANADIAN PRESS

Redistributed parliament seats unfair, Dix says

New Democrat Leader Adrian Dix is calling a federal redistribution of parliament seats unfair to British Columbia. Dix claims the province will be "inadequately represented" in the both the House of Commons and the Senate. He plans to write a letter to Prime Minister Stephen Harper urging him to increase the province's seat count. KENDRA WONG

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Clarkson shares stories of lives rebuilt

Former governor general promotes book Room for All of Us ◐ Inspired by immigrants' rise from loss to success

CHELSEA ALTICE
VANCOUVER@METRONEWS.CA

Determination propelled Adrienne Clarkson from a young Hong Kong refugee and into an epic career that saw her become of one of the country's most prominent broadcasters and eventually Canada's governor general.

In an interview following an appearance at Vancouver International Writers Festival last week, Clarkson said her remarkable story is not unique. Her latest book, Room for All of Us, released Oct. 18, tells about the immigration experiences of eight others who found refuge in Canada, despite hardships unimaginable to most Canadians.

"What I thought was most interesting about these people is how much they had lost," said Clarkson. "It is interesting to see how you can climb back, and I think those stories have not been told."

Like her, their dark beginnings through drastic world events, such as the Vietnam War, had no hindrance to the success they found in Canada.

One example is Fred Bild, whose mother surrendered him into the care of others at the age of five to avoid persecution during the Holocaust.

"He became one of our most competent and brilliant ambassadors," said Clarkson. "That's the kind of country that Canada is, that people like that get a chance to do that."

Clarkson credits Canada's history of immigration as a reason for our welcoming nature and relatively open immigration policy.

"That's why we are more accepting because in out hearts we know that, at once, we were accepted."

"No one can really say, I am the real Canadian.... We only need to scratch back a couple of generations and we were something else."
ADRIENNE CLARKSON

For more local news, visit metronews.ca/vancouver

CHELSEA ALTICE/FOR METRO

▶ Adrienne Clarkson sits down with Metro to discuss her latest book, Room for All of Us.

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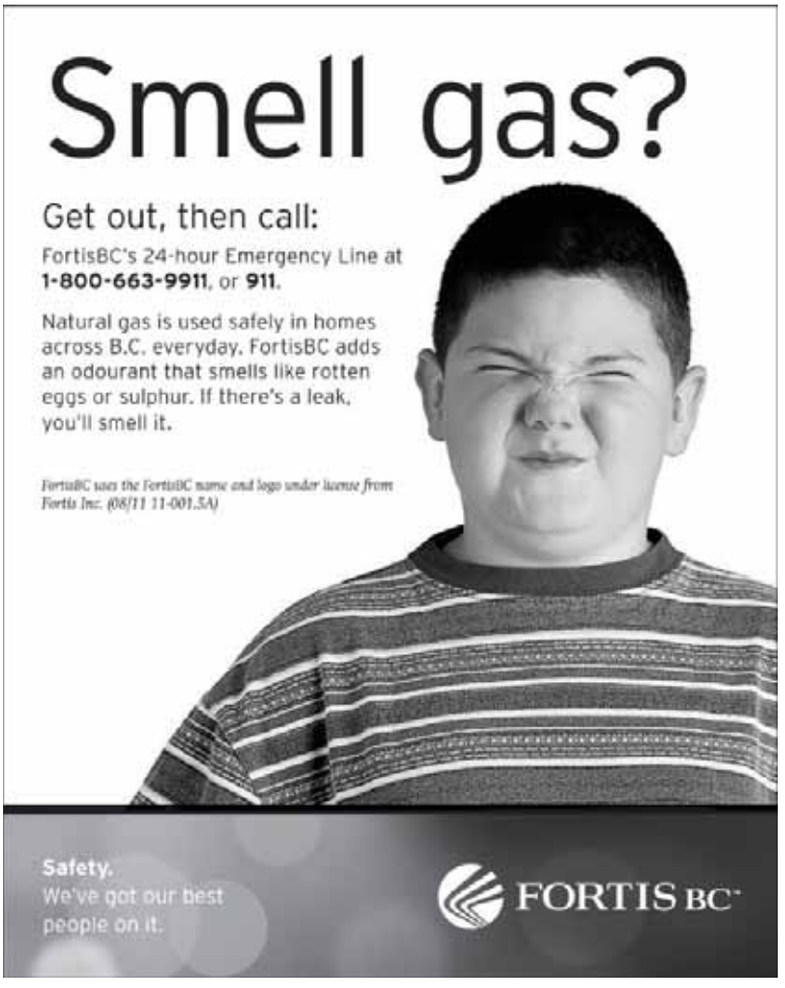
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‘She will never be there to walk me down the aisle’

MATT KIELTYKA
@METRONEWS.CA

Angel Wolfe was just eight years old when she found out her mother, Brenda, was dead.

The young woman remembers that day, as two police officers sat across the table from her and gave her the news.

“We may have found your mother’s remains on a pig farm,” she recalled hearing. “They said it like they found a needle in a haystack ... monotone, no emotion at all.”

Wolfe may have been too young to understand the scope of the Robert Pickton serial killings at the time, but the pain of losing her biological mother has never left her.

“She will never be there to walk me down the aisle or see my child’s birth,” Angel, now 18, told the Missing Women Commission of Inquiry Thursday. “I’ve been through a lot due to my mom’s passing.”

Angel was living in Toronto with her father and stepmother while keeping in constant communication with Brenda over the phone, but the calls finally stopped in 1999.

Brenda’s disappearance wasn’t the only one.

“It took 31 women to just vanish off the streets before authorities could (not) ignore it any longer,” an emotional Wolfe said, reading from a prepared statement. “Everyone wanted to identify them as drug-addicted sex workers. Not me. To me, they were survivors.”

Wolfe’s testimony made up just a small part of proceedings at the inquiry this week, where the families of Pickton’s victims were able to relay their stories of loss, frustration and heartbreak.

Lorraine Crey reported her sister missing in December 2000 and said — aside from a couple of follow-up phone calls in February — it took nearly a year for investigators to contact her.

After Crey’s testimony, Vancouver Police Department lawyer Sean Hern extended his condolences to her family.

The reply was curt.

“It’ll take me time to forgive the VPD,” Crey said. “I don’t think sorry cut it at this time.”

The inquiry resumes next week.

For more news, visit metronews.ca/vancouver

SIMON BEAUMONT/CONTRIBUTED

▶ The Ladies in White are among 185 artists scheduled to perform at the Secret Souls Walk on Saturday.

Travel through time with Secret Souls

Performance event explores Vancouver’s past

KENDRA WONG
VANCOUVER@METRONEWS.CA

A Vancouver Eastside neighbourhood will act as a gateway to the past during the Parade of Lost Souls’ Secret Souls Walk this Saturday.

In 2009, after 16 years of performances, the festival was shut down due to funding cuts. It reopened a year later with a twist on the classic parade.

Rather than having the performance whiz by you as in traditional parades, participants are led through five alleyways that represent of different time periods.

This reverse parade offers participants a unique opportunity to experience past incarnations and hidden stories of Vancouver through music, performance and art.

In previous years the parade attracted 30,000 people. However, artistic producer Ari Lazer is aiming to attract a smaller crowd in hopes of creating a more intimate experience.

“We wanted to engage more with the community,” he said. “We’re offering a look into the more intimate parts of the neighbourhood where people might not go.”

With more than 100 volunteers and 185 different performers, participants can also expect shadow plays, a thriller flash mob, a marionette and performances from 12 bands.

The parade will run from 5-9 p.m., but the location will remain a secret until the day of the event.

Individuals can visit publicdreams.org for the event location and are also encouraged to wear costumes to the event.

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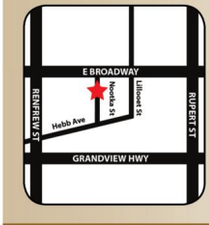

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Jack swims stronger, plays harder

Jack, an abandoned harbour porpoise, has gone from 12 kg as distressed baby to a healthy 20 kg

CHELSEA ALTICE
VANCOUVER@METRONEWS.CA

With his teeth grown in and tail straight, Jack, a rescued baby harbour porpoise, has made remarkable progress in his rehabilitation, staff at the Marine Mammal and Rescue Centre (MMRC) said Thursday.

Now in the sixth week since his rescue off Horseshoe Bay, Jack still requires around-the-clock care from staff and volunteers, but swims for 20 hours a day without the aid of a sling.

It is a vast improvement from the brief 45-minute sling-assisted swims he could manage several times a day last month.

"There are still a couple more milestones to go," said Lindsaye Akhurst, manager at the MMRC.

"The next biggest thing will be reducing night feeds so he doesn't need 24-hour care and then weaning him off the formula."

Jack is fed a liquid fish and vitamin formula every two to three hours. Soon thawed herring will be introduced to his diet.

Staff say that they have found the notes on a previous patient (Daisy, a porpoise rescued three years ago and currently housed in the Vancouver Aquarium) useful in Jack's rehab.

Daisy and Jack were around the same age and weight at the time they were rescued and have followed similar feeding schedules and water temperature adjustments.

"Daisy was very well mannered. She'd come up to feed very politely. But Jack is much more bratty. It's nice to see that fight in him, though."
LINDSAYE AKHURST, MANAGER AT THE MARINE MAMMAL AND RESCUE CENTRE

"If we compare them at day 42, they have very similar progress in weight gained and strength, but they are very different in personality," said Akhurst.

For more news, visit metronews.ca/vancouver

CHELSEA ALTICE/FOR METRO

▶ Lindsaye Akhurst plays with Jack, a rescued baby porpoise, at Vancouver Aquarium's Marine Mammal and Rescue Centre on Thursday.

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Watchdog sees red over spying plan

Provisions allowing authorities access to Internet information without court approval raise concern

PAUL SAKUMA/THE ASSOCIATED PRESS

▶ Soon it could get harder to close the book on your digital information.

The federal privacy watchdog says government plans to make electronic surveillance easier for police and spies must include stronger public protections.

In a letter to the public safety minister, Privacy Commissioner Jennifer Stoddart warns against simply resurrecting a trio of previous federal bills to expand surveillance powers.

Stoddart tells Vic Toews these pieces of legislation, which were never passed, endangered privacy.

"In brief, these bills went far beyond simply maintaining investigative capacity or modernizing search powers," says the letter, her latest expression of concern about the proposed measures.

"Rather, they added significant new capabilities for investigators to track, and search and seize digital information about individuals."

The issue, which has arisen periodically since the Sept. 11, 2001, terrorist attacks, pits the desire of intelligence and law-enforcement officials to have easier access to information about people online against the individual's right to privacy.

Toews wasn't available Thursday to discuss the coming legislation. However, his office said the government will strike an appropriate balance between necessary investigative powers and the protection of privacy.

Stoddart remains concerned about the adoption of lower thresholds for obtaining personal information from commercial enterprises such as Internet service providers.

Stoddart says the oversight and reporting safeguards proposed by the government "must be significantly strengthened" should Parliament ultimately allow police and national security authorities to bypass the courts to obtain personal information. THE CANADIAN PRESS

JONATHAN HAYWARD/THE CANADIAN PRESS

▶ A polar bear mother and her cubs walk along the shore of Hudson Bay near Churchill, Man., in this 2007 file photo.

Polar bear migration streamed live

In the remote wilds of the Canadian tundra, a wolverine scampers up to a polar bear snoozing near the shore of Hudson Bay. The bear rises and makes a half-hearted charge, driving away the animal.

The encounter Thursday was streamed live to computers around the world through a new program that aims to document in real time the annual migration of hundreds of polar bears. THE ASSOCIATED PRESS

600 The Western Hudson Bay polar bears, one of 19 subpopulations, are estimated to number between 600 and 800. Their numbers are expected to grow over the next few weeks as the weather turns cooler.

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TORSTAR NEWS SERVICE

▶ In this TV frame grab, Rob Ford is ambushed by Mary Walsh, in character as outlandish Marg Delahunty.

Mayor Ford trips over the F-word

Toronto's Rob Ford lashes out after CBC team ambushes him at home Apologizes for outburst

Toronto's larger-than-life mayor has landed in another controversy.

Mayor Rob Ford used profanities when he called 911 after a CBC-TV comedy crew confronted him in his driveway.

Reports said Thursday Ford asked the emergency operator: "Don't you (expletive) know? I'm Rob (expletive) Ford, the mayor of this city."

Ford, who said he has had death threats, admits being frustrated at the police response time.

The report which did not specify its sources also said he called the operators names, something Ford denied strenuously.

"After being attacked in my driveway, I hope I can be excused for saying the F-word," Ford said, adding: "I was very upset."

"I never called anyone any names. I apologize for expressing my frustration inappropriately."

THE CANADIAN PRESS

Web search for killing tips: Court hears

Days before three teenage sisters and their father's first wife were found dead in a submerged car, someone was searching on the family computer for tips on murder, a court heard.

Const. Derek Frawley, a police officer who analyzed the family laptop, testified in Kingston Thursday that someone searched for "facts and documentaries on murders" and "where to commit a murder." There were searches for bodies of water, including a map centred on a road adjacent to where the deaths occurred.

Tooba Mohammad Yahya, husband Mohammad Shafia and son Hamed Mohammad Shafia have pleaded not guilty to first-degree murder.

The Crown alleges they staged the crash scene to make it look like an accident after being outraged at the "treachery" of the girls for daring to have boyfriends.

Friday, the Kingston jurors were expected to hear expert testimony about how the car ended up submerged in a canal with the victims inside.

THE CANADIAN PRESS

MP dodging video queries

A Conservative MP who once described homosexuality as a sin is refusing to explain his participation in a video honouring a gay teen who was bullied before his suicide.

In the video, David Sweet repeats the popular slogan geared toward young gays and lesbians, "It Gets Better."

When asked about the video and his past remarks, Sweet's only comment was that he said what he said.

THE CANADIAN PRESS

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Class is Full-Size Pickups over 8,500 lbs. GVWR. **Estimated fuel consumption ratings for the 2011 Ranger 4X2 4.0L V6 5-speed Manual transmission: (13.5L/100km (21MPG) City, 9.8L/100km (29MPG) Hwy)/ 2011 F-150 4X4 5.0L V6 6-speed Automatic transmission: (15L/100km (19MPG) City, 10.5L/100km (27MPG) Hwy). Fuel consumption ratings based on Transport Canada approved test methods. Actual fuel consumption will vary based on road conditions, vehicle loading and driving habits. ‡Remember that even advanced technology cannot overcome the laws of physics. It's always possible to lose control of a vehicle due to inappropriate driver input for the conditions. ‡‡‡Some mobile phones and some digital media players may not be fully compatible – check www.syncmyride.com for a listing of mobile phones, media players, and features supported. Driving while distracted can result in loss of vehicle control, accident and injury. 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Hey Gen Y: Let's talk about text

Some experts fear demise of live conversations may mean fewer ideas
Occupy Wall Street takes note

ELISABETH BRAW
@METRO.LU
METRO WORLD NEWS IN LONDON

Jari Lompolo, a Finnish 20-year-old, has plenty of friends. But he rarely talks to them. Instead he types.

"I send about 50 text messages per day, and send Facebook messages," he says. "I only call them if there's something urgent."

You can probably relate. You have friends you text, ones you email, some you call. "New media platforms are providing greater freedom for decisions about who to converse with, what those conversations are about, where and when conversations can happen and how to have them," says Gabriel Harp, research manager for Technology Horizons at the Institute for the Future.

But the migration to the keyboard poses a danger, warns Sherry Turkle, a professor of social sciences at the Massachusetts Institute of Technology: "Teenagers want the control that comes with texting or being able to 'compose' an instant message. This means that they are learning how to 'perform' — in a profile, as an avatar — but not (how to) respond to the give-and-take of conversation."

The disconnect bleeds into many fields. Toronto acting coach Erynn Brook notes: "It's extremely difficult to get younger actors to connect with their scene partners. Their ability to read subtle cues in body language and tone of voice, and to adapt to the person they're speaking with in a scene, has taken a dive in the past eight years."

She makes them have a real-life conversation once a day.

That's exactly what the Occupy Wall Street protesters are doing. The movement was organized online. But because they were aware that texting, tweeting and Facebooking are not enough, they've created real-life forums, called general assemblies, to discuss ideas.

But we still love to chat

According to new research by Prof. Robin Dunbar, director of Oxford University's Institute of Social and Cultural Anthropology, we're more satisfied with interaction in person or on Skype calls than via social media, email and text messages.

"Face-to-face conversations and Skype video calls provide immediate visual cues, which are very important when we humans communicate with each other," she says. "And you have laughter, an extremely important social cue."

ELISABETH BRAW

▶ Are we all becoming zombified robo-texters?

3,339
Number of text messages the average U.S. teenager sends or receives every month (2010)

14%
Decline in phone calls by U.S. teenagers between 2009 and 2010

SOURCE: NIELSEN

60 seconds

▶ Nunberg

"PEOPLE WILL LOOK BACK AND SAY, 'THEY SPOKE SO WELL'"

Geoffrey Nunberg is a professor of linguistics at the University of California, Berkeley, School of Information.

Teenagers text and Facebook instead of talking. Will they lose their ability to speak?
No. Every generation just assumes that the language of teenagers is getting worse. The one thing you can be certain of is that in 50 years people will look back and say, "They spoke so well."

Won't years of text messages affect our speech?
People have always written and spoken poorly. We just think they spoke well because all the junk has been thrown away.

What will happen to all the deep conversations young people used to have?
Social media are a rebirth of the mail system we had in the 19th century. People wrote frequent notes to each other, because the mail was delivered several times a day. The 20th century brought radio and TV, and people started writing less. Social media have restored writing.

ELIZABETH BRAW

Facebook sets up server farm near Arctic Circle

Facebook says its new server farm on the edge of the Arctic Circle — its first outside the U.S. — will improve performance for European users of the social networking site.

After reviewing potential sites across Europe, Facebook confirmed Thursday it had picked the northern Swedish city of Lulea for the data centre partly because of the cold climate — crucial for keeping the servers cool — and access to renewable energy from nearby hydropower facilities.

The move reflects the growing international presence of the California-based site, which counts 800 million users worldwide.

"Facebook has more users outside the U.S. than inside," Facebook director of site operations Tom Furlong told The Associated Press. "It was time for us to expand in Europe."

He said European users would get better performance from having a node for data traffic closer to them. Facebook currently stores data at sites in California, Virginia and Oregon and is building another facility in North Carolina.

The Lulea data centre, which will consist of three 28,000-square-metre server buildings, is scheduled for completion by 2014. The site will need 120 MW of energy, fully derived from hydropower.

THE ASSOCIATED PRESS

SCANPIX/SWECO/THE NODE POLE/THE ASSOCIATED PRESS

▶ An artist's drawing of Facebook's new server farm.

Cool factor

- With winter temperatures well below freezing and summertime highs that rarely climb above 25 degrees Celcius, Lulea has used its frigid climate as a selling point in its efforts to establish itself as a hub for server farms.
- Other Nordic cities have adopted similar strategies.

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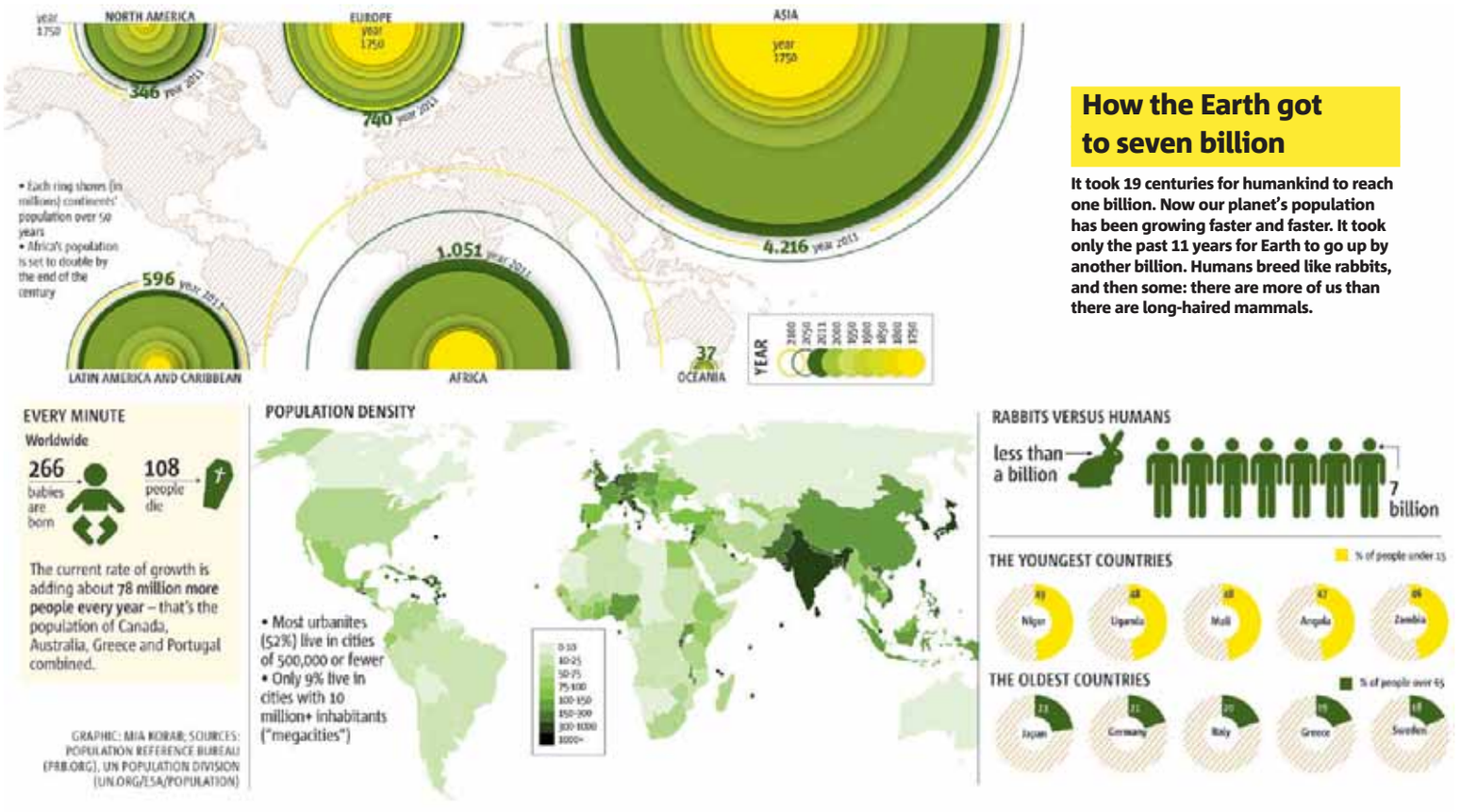

Seven billion people and counting: Will the world cope, or cop out?

- The Earth has the capacity to feed our exploding population, and feed it well, many scientists say
- What it cannot do is feed a world in which everyone wants to live like a millionaire

ELISABETH BRAW
METRO WORLD NEWS

On Oct. 31, the world's 7,000,000,000th resident is expected to make an entrance. The United Nations Population Fund (UNFPA) has invited every country to designate one "seven billion baby" whose arrival will be feted.

But the milestone is hardly a cause for celebration. The world's population is growing too fast.

The UNFPA says the world is adding 78 million people each year, and 97 per cent of that growth is happening in developing countries. Scientists project food insecurity, water shortage and other natural disasters.

"One Donald Trump does more damage to the Earth than 50 million Indian slum dwellers."
DAVID SATTERTHWAITE, INTERNATIONAL INSTITUTE FOR ENVIRONMENT AND DEVELOPMENT

"But the population growth in itself isn't a problem," says David Satterthwaite, head of the Human Settlements Group at the International Institute for Environment and Development.

"The problem is the consumption that the growing population will engage in. The Earth can feed seven billion people, and they can live well. But it can't cope with seven billion people who all want to drive cars and travel by plane. One Donald Trump does more damage to the Earth than 50 million Indian slum dwellers."

In fact, new international research suggests the world can easily feed its population.

"We can even feed nine billion people, and do so sustainably," says Johan Rockstrom, an expert in natural-resource management at Stockholm University.

"Increasing grain yields would solve 50 per cent of the projected food shortage. We should also stop feeding primary foods like grains to animals and eat it ourselves."

Rockstrom is also executive director of the Stockholm Environment Institute.

Driving and flying less, eating less meat: The Earth's well-being would be good for our waistlines, too.

And, Satterthwaite says, "we can't tell China and India's growing middle classes to change their behaviour if the West doesn't."

Should countries be punished for having babies?

Since 1950, average life expectancy has risen by 21 years, to 69 years. During the same period, the average number of children born to each woman has fallen by 50 per cent, from five to 2.5 children.

The average woman in Japan, Russia and most European countries gives birth to 1.5 children, while the average woman in Afghanistan and many African countries has five children.

Though China has curbed population growth with its one-child policy, demographers dismiss such a solution for other countries.

"It's absolutely not an option," says Ralph Hakkert of the United Nations Population Fund.

"Countries should give people greater opportunities for choice on their reproduction, not impose penalties."

METRO WORLD NEWS

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▶ Iraq War veteran Scott Olsen lies on the ground bleeding from a head wound after being struck by a projectile during an Occupy Wall Street protest in Oakland, Calif.

OWSers rally around Olsen

Police to probe incident where Iraq War vet suffered fractured skull

The Iraq War veteran who apparently suffered a fractured skull in clashes between police and anti-Wall Street protesters felt so strongly about economic inequality that he left his apartment each night to sleep alongside the demonstrators, his roommate said Thursday.

Scott Olsen, 24, joined the protests in San Francisco and Oakland after his day job as a network engineer, Keith Shannon said.

"He felt you shouldn't wait until something is affecting you to get out and do something about it."
KEITH SHANNON, ROOMMATE

The police action in at least two U.S. states this week has put other Occupy protest camps across the U.S. on edge.

It's not known what object struck Olsen during Tuesday's clash. The group Iraq Veterans Against the War said police were responsible.

Olsen has become a rallying cry, with demonstrators in the original Occupy Wall Street camp in New York City marching in support of their counterparts in Oakland and a movement website declaring, "We are all Scott Olsen."

In Las Vegas, a few dozen protesters held a vigil for him. A handful of police officers attended.
THE ASSOCIATED PRESS

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AMBUSHED, BUFFALOED AND TIPSY

THE METRO LIST

NEIL MORTON
METRO

1 Rob Ford "ambushed"!: Toronto's mayor dialed 911 Monday morning after he was the "victim" of an early-morning "ambush" by Mary Walsh from CBC's satirical show "This Hour Has 22 Minutes." Dressed as her alter-ego character Marg Delahunty, Warrior Princess, she came to Ford's home to ask about his sinking polls. Ford's brother Doug hadn't heard of Margaret Atwood, so maybe he hadn't heard of Mary Walsh? Or satire?

2 Phil Kessel: If you're looking for a bandwagon to jump on right now Leafs Nation, try Phil Kessel's. The Toronto Maple Leaf right winger is off to a blazing start and leads the NHL in both goals and points. Things are going so well for him — finally — that he's decided to join the Twitter universe (@pkessel81), and already is nearing 30,000 followers.

3 Steve Jobs biography: Steve Jobs, a just-released biography of the Apple co-founder by Walter Isaacson, says Jobs came up with the company's iconic name while he was on a diet of fruits and vegetables, on his "fruitarian diet." Jobs thought the name sounded "fun, spirited and not intimidating." I'm naming my next company Bananas.

4 You're Not Alone: With suicide being the second leading cause of teen deaths in Canada, Ontario Shores Centre for Mental Health Sciences (OntarioShores.ca) has introduced a wonderful new adolescent mental-health-awareness curriculum. It's being piloted at 17 high schools in Ontario to encourage adolescents with mental-health concerns to get help. Let's hope this "You're Not Alone" campaign spreads to all schools.

5 The Cult of Lego: The new coffee-table book The Cult of Lego is for Adult Fans of LEGO, or AFOLs, who have a borderline obsession with these colourful plastic bricks. It's an inside look at the community of serious adult LEGO fans and builders, and the scale replicas they've done, from a 80,000-brick T. Rex skeleton to micro-scale versions of landmarks like Yankee Stadium. I'm holding out for a Tonka Truck collector's book.

6 Buffalo in Toronto: This Sunday, Canada gets another taste of what it would be like to have an NFL franchise, when the Buffalo Bills play a "home" game against the Washington Redskins at Rogers Centre. While the response to this Bills series in TO has been largely indifferent in recent years, it should be much fuller for the re-energized 4-2 Bills than it's been for Argos games this year. The "Argooooos" are 4-12.

7 Best inexpensive vinos: A new book with the great title Unquenchable: A Tipsy Quest for the World's Best Bargain Wines was released this week by renowned Canadian food writer Natalie MacLean. It's based on her worldwide adventure to wineries and vineyards in the search for the best value bottles. I'll be reading it over my bottle of 1811 Château d'Yquem. I wish.

@neilmorton on Twitter

Metropolitan Panel

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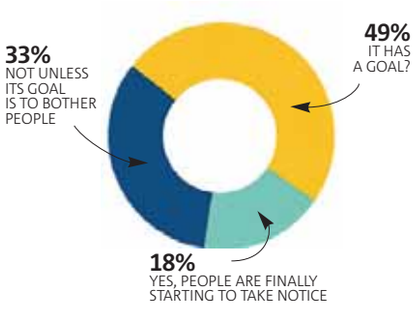
After two weeks, do you think Occupy Canada has advanced its goal?



Local tweets

- **@tha_dyss:** Just saw my first celebrities ever in person #starstruck #shialaboeuf #robertredford #livinginthebigcity
- **@danudey:** @xorbyte Occupy Vancouver is nothing more than a small group of dissatisfied citizenry alienating a large group of dissatisfied citizenry
- **@GreenMenGear:** Vancouver Green Men, Canucks fans fight NHL ban on antics — They've become as... #greenmen <http://twitter.com/#!/search?q=%23greenmen> #gocanucksgo #stanleycup
- **@PentictonNews:** #Penticton mayoral candidate confirms past convictions in drug trafficking and sexual assault ow.ly/79EN7 #pentictonvotes
- **@BCLionsDen:** Lots of fans talking about their ST increase. Broken down on the invoice it includes next year's playoff ticket which is an option. #BCLions
- **@greghoekstra:** I've managed to convince two coworkers to grow their mo with me this #Movember. Things are about to get hairy at the @BoardofTrade.

Worth Mentioning

COWGIRL GETS HER DUE. Sandra Day O'Connor made her mark in history as the first woman to serve on the U.S. Supreme Court, but she's still a hardworking cowgirl at heart, she said Wednesday.

An exhibit about her life opens this week at the National Cowgirl Museum and Hall of Fame in Fort Worth, a tribute to the 30th anniversary of her appointment to the high court.

"It is odd that a cowgirl ended up on the court, isn't it?" she said Wednesday, joking that her 1981 nomination by president Ronald Reagan stemmed from his own love of ranching. "Probably because I had grown up on the back of a horse, he had more interest in me than other candidates."

O'Connor, 81, an El Paso native, spent summers on her family's Arizona ranch. She said her time on the ranch taught her responsibility and how to solve problems on her own.

"Cowboys don't spend a lot of time telling you things. They just expect you to get things done and done right," O'Connor said. "But it's a great way to grow up."

THE ASSOCIATED PRESS

photo of the day

metro PHOTO CHALLENGE

▶ This photo titled Smells yummy, can I taste it was submitted to the Photo of the Day category by windbell from British Columbia.

Metro invites its readers to join the Metro Global Photo Challenge — running in 100 cities on four continents — to win fantastic prizes and worldwide recognition. Enter your digital photos at metrophotochallenge.com. The contest runs until Nov. 22. As well as a chance to win a trip to any city Metro publishes, one submission will also be featured here daily.

WEIRD NEWS

Britain didn't want a piece of Saddam

JEROME DELAY/THE ASSOCIATED PRESS FILE

▶ The statue of Saddam Hussein is toppled in Baghdad on April 9, 2003.

An English auction house says it failed to sell a chunk of buttock from the toppled statue of Iraq's ex-dictator Saddam Hussein.

Charles Hanson, of Hansons Auctioneers, said Thursday that bids for the relic — which he claimed had been chiselled from the infamous monument — failed to meet a six-figure reserve price.

Offers for the artifact, obtained by ex-British special forces soldier Nigel Ely after American soldiers toppled the bronze statue in Baghdad in April 2003, reached $34,000.

Hanson had expected international attention for what he described as the "backside of Saddam."

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WHEAT BOARD

Group tries to block lawsuit

A Western farm group is trying to block the Canadian Wheat Board from going to court over the federal government's plan to strip the board of its monopoly powers.

The Western Canadian Wheat Growers have hired their own lawyers and will seek an injunction to would stop the wheat board from proceeding.

Wheat Growers President Kevin Bender says the wheat board is misusing farmers' money to fight the government.

On Wednesday, wheat board chairman Allen Oberg made good on his promise to go to court to fight the legislation introduced last week.

He says the way Agriculture Minister Gerry Ritz is proceeding is illegal and violates the Canadian Wheat Board Act in the way it strips the board of its monopoly over marketing western wheat and barley.

THE CANADIAN PRESS

Market moment

PRICES AS OF 5 P.M. THURSDAY

TSX	Dollar	Oil	Natural gas	Gold
+ 279.38 (12,465.44)	+ 1.36¢ (100.85¢ US)	+ $3.76 US ($93.96 US)	$3.58 US (- 1.0¢)	$1,747.70 US (+ $24.20)

Deficit may last longer

Bank predicts slowdown will delay balanced budget until 2016

The federal government may need two more years to balance its budget than it originally predicted, says a new analysis that takes into account weakening economic conditions.

During this spring's election campaign, the Harper government announced it would be able to balance the budget in 2014-15, thanks to a new cost-cutting initiative intended to find $11 billion over four years.

But the TD Bank's analysis taking into account new, more subdued growth projections for the economy suggests that even if Ottawa books all the savings from departmental cuts, it likely won't be enough.

"The private sector consensus is for a more modest economic profile for Canada relative to where things stood," at the time of the budget, the bank said.

"In the absence of any new fiscal restraint measures, there is a risk that the federal government will return to budgetary balance in 2016-17, two years later than previously estimated."

Whether Finance Minister Jim Flaherty meets the hard target may be more a political prerequisite than an economic necessity, given that at the end of the planning horizon the annual shortfalls in the TD calculations represent a mere 0.3 per cent and 0.1 per cent of the size of the economy, respectively. By comparison, the 2009-10 deficit was 3.6 per cent of GDP.

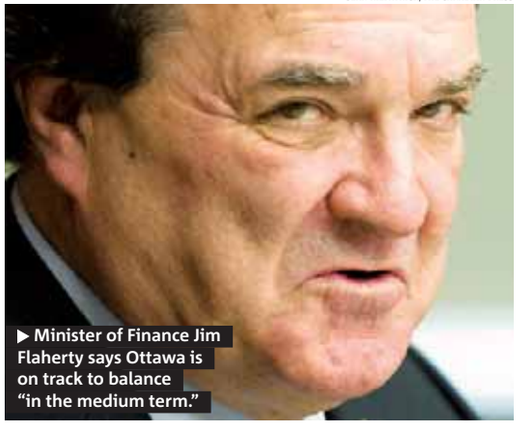
"The size of the deficit is so small as a share of the economy, it really is not a source of concern and so there is not need to introduce additional fiscal restraint," said TD's chief economist Craig Alexander, who met with the minister earlier in the week.

THE CANADIAN PRESS

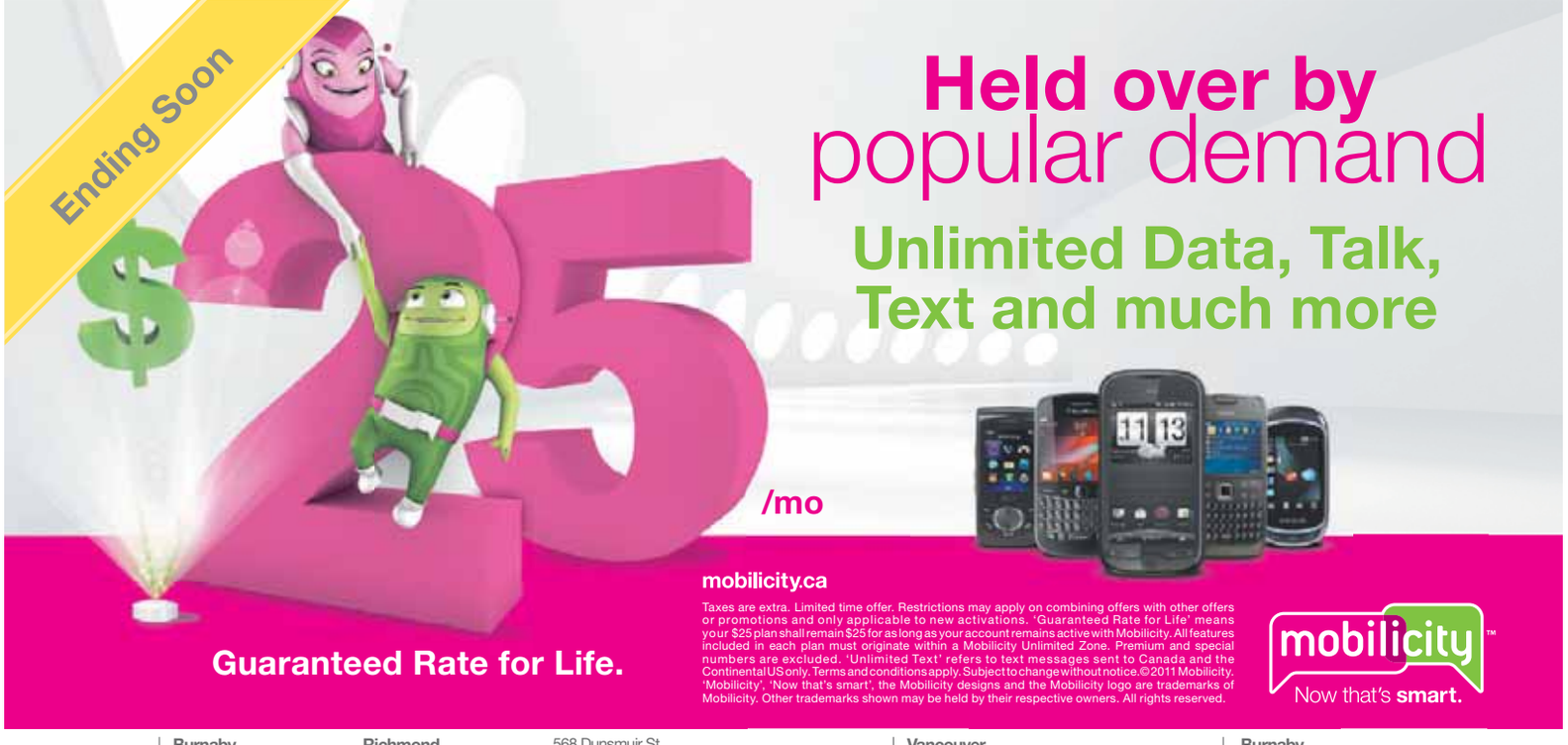
Two more years

TD Bank calculated that Ottawa is likely to still be $5.2 billion in the hole in 2014-15, and will record a $1.8-billion deficit the following year. The surplus in 2016-17 will be an equally tiny $2.5 billion.

SEAN KILPATRICK/THE CANADIAN PRESS



▶ Minister of Finance Jim Flaherty says Ottawa is on track to balance "in the medium term."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Synopsis

- With a plot that mixes themes from history and Shakespeare's plays, Anonymous uses the backdrop of the struggle for succession between the Tudors and the Cecils as the Essex rebellion moves against Queen Elizabeth I (Vanessa Redgrave) to set the scene for the debut of Shakespeare's plays. But were they actually written by Shakespeare? The movie supposes it was Edward De Vere, Earl of Oxford (Rhys Ifans), who penned plays attributed to William Shakespeare.
- **Ratings:**
  Richard: 8111
  Mark: 811

▶ Pageantry geeks will swoon for the production design in Anonymous.

Reel Guys

RICHARD CROUSE & MARK BRESLIN
SCENE@METRONEWS.CA

To see, or not to see

Anonymous stumbles in places, but there's plenty for theatre buffs to swoon over

Richard: Mark, this is a sprawling story with many twists and turns. The downside is the film's sketchy casting. In flashbacks the queen and Edward appear to be the same age, but later after a major twist, are revealed to be 16 years apart. This kind of lack of attention to detail makes it difficult to follow the story in the first hour. Soon enough, however, all the players are straightened away and the pleasures of the story take hold.

MB: Sorry, but is the authorship of Shakespeare's plays a burning issue for anyone? Whenever they try to make Shakespeare 'sexy' I want to hurl. And yet, there were a lot of things to like about the movie. Pageantry geeks will swoon for the production design, theatre buffs will groove to the re-creations of the Elizabethan stage, and middle age women will get hot flashes at all the bodice ripping. But why was the story so hard to follow?

RC: It's hard to follow because it assumes we know the political history and can juggle an abundance of powdered wigs with royal titles, many of whom kind of look alike. Having said that though, I think Ifans is terrific here. A little of him usually goes a long way but he's doing some interesting work here.

MB: Is it racist to say that all British fops in the same facial hair look alike? I hope not ... You're right about Ifans — he's the soul of a very messy movie and anchors it with his sad eyes. Lots of good acting, (David Thewlis, Joely Richardson, and Sebastian Armesto as Ben Johnson) and lots of good overacting, too, from the rest of the cast. One of the things that will jolt most viewers is the way Shakespeare himself is portrayed — as a murderous, scheming, illiterate; so antithetical to our reverence for the man that I found it quite unnerving.

RC: I don't think Anonymous has much to do with historical fact — there is no real life evidence that the Earl of Oxford penned the plays — it's just a palette for a twisted tale about how politics and art intersect, and the written word's ability to instigate change.

MB: I know that's what the movie aims for, but it doesn't quite pull it off. There are two stories here: one is a literary biopic, the other a political thriller, and they don't exactly mesh. But I think it's a movie that would become clearer after a second viewing.

2 scene

Scene in brief

The truth is out: Prince Charles says he is related to Vlad the Impaler, the cruel 15th-century Romanian warlord who helped inspire Bram Stoker's 1897 vampire novel Dracula. He makes the comments on an upcoming TV show to promote his interest in protecting the forests of Romania's Transylvania region.
THE ASSOCIATED PRESS

Shakespeare purists call for a plague on Sony's (movie) houses: Anonymous ruffles feathers

Movie reviews See it twice | See it now | Worth watching | Yawn | Don't bother

Puss in Boots
Genre: Animation/Comedy
Director: Chris Miller
Stars: Antonio Banderas, Salma Hayek

A spin-off of the Shrek series, Puss in Boots returns Antonio Banderas to the character he was born to voice. An outlaw cat with Latin attitude, Puss seeks out riches in magic beans that grow into that fabled giant beanstalk that leads to the goose that lays golden eggs. While the plot and forced parody of fairy tale folklore could use some refinement, most characters, slick animation and the Zorro-like adventure keep Puss purring along.

STEVE GOW

The Rum Diary
Genre: Drama
Director: Bruce Robinson
Stars: Johnny Depp, Giovanni Ribisi, Aaron Eckhart

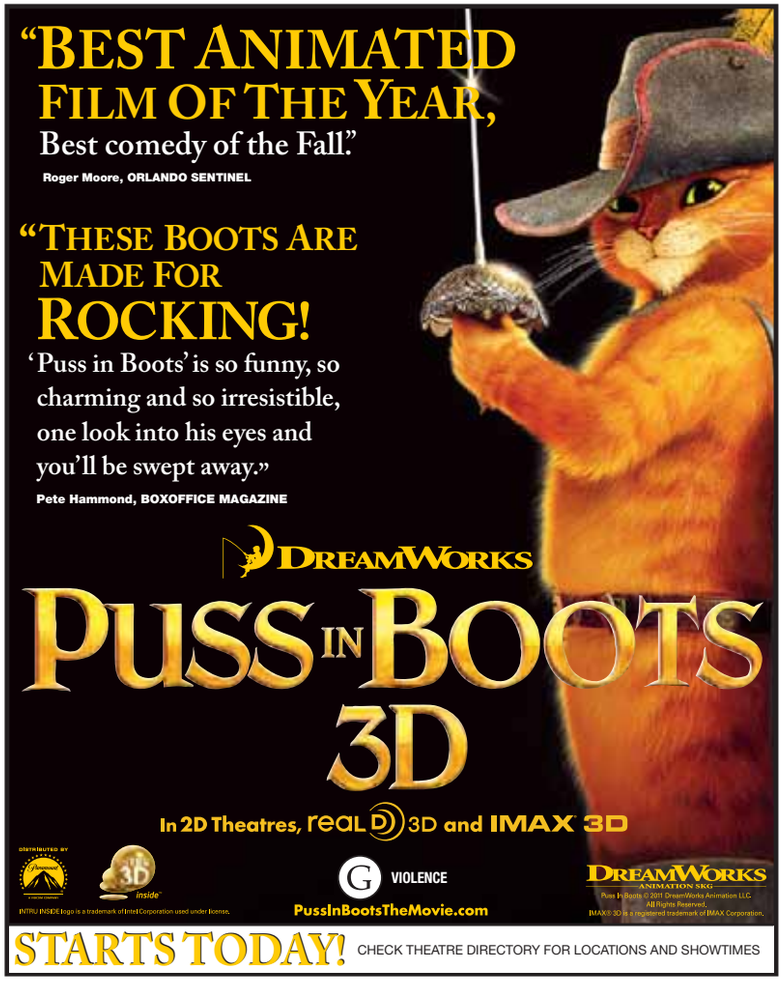
On paper, the Rum Diary sounds like a can't-miss film: Johnny Depp taking on another semi-autobiographical Hunter S. Thompson character, with counter-culture director Bruce Robinson coming out of a long and happy retirement to bring it to life. Unfortunately, there wasn't an equally impressive editor on board to keep the two in line as they pay tribute to the late Thompson. Based on a manuscript left hidden in the author's attic until he and Depp found it and decided to publish it, the Rum Diary is a bit all over the place and unpolished as a book. And it appears a reverence for Thompson kept the filmmakers from addressing those problems in the transition to the screen.

NED EHRBAR

In Time
Genre: Action
Director: Andrew Niccol
Stars: Justin Timberlake, Amanda Seyfried

He may be able to sing and dance but Justin Timberlake is no movie star and In Time is proof of that. A sci-fi thriller that stalls in the opening minutes, In Time attempts to posit a future where time is literally money. While hotel rooms will cost months off your mortality in the future, this heavy-handed Twilight Zone-like spectacle will only cost you about 2 hours — but even that won't be worth it.

STEVE GOW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Roger Moore, ORLANDO SENTINEL
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Pete Hammond, BOXOFFICE MAGAZINE
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Cell 211
Genre: Drama
Director: Daniel Monzón
Stars: Alberto Ammann, Luis Tosar

Juan, a newly hired prison guard touring the facility, is injured by falling masonry, and placed in Cell 211 just as a riot breaks out. A bad luck cell has been done before but this award-winning Spanish brings psychological depth and realism. Juan, now posing as an inmate to save his life, must react and adapt quickly to survive scrutiny by the prison alpha dog. He's always moments away from discovery, and his moral convictions begin to realign in this slow burning, unpredictable and original thriller.

ANNE BRODIE

The Skin I Live In
Genre: Drama
Director: Pedro Almodovar
Stars: Antonio Banderas, Elena Anaya

Pedro Almodovar films may not be for everyone but The Skin I Live In will surely turn a few moviegoers off. In the gender-bending thriller, Antonio Banderas wonderfully plays a geneticist testing an artificial skin on a woman he keeps locked in his house. While most Almodovar films aren't what they seem, this drama has a particular twist and while he adds one too may subplots, Skin is still seductively satisfying.

STEVE GOW

Sheen finds The Way

Actor talks about his new film and his close friendship with Tree of Life director Terrence Malick

RICHARD CROUSE
SCENE@METRONEWS.CA

Tree of Life director Terrence Malick has had an enormous impact on actor Martin Sheen's life.

"He's one of the great, great people," says Sheen, "and one of the most mysterious, wonderful characters."

Professionally, the director gave Sheen the role that broke him out of the episodic television grind and made him a movie star. As Kit Carruthers in Badlands, Sheen won raves and was set upon a career path that would see him star in Apocalypse Now and win a collection of Golden Globes and Screen Actors Guild awards for playing President Bartlet on The West Wing.

Personally, however, Malick's influence has been even more profound. A formerly lapsed Catholic, Sheen's faith was restored after meaningful discussions with Malick 30 years ago.

The pair has stayed in touch despite Malick's notoriously reclusive lifestyle.

"He is the most shy person I have ever met in my life," says Sheen.

"He was living in Paris years ago and we got reacquainted in 1981. One day we were walking down the street and somebody recognized me and he kept going. I lost him totally! I said, 'Hey, how are you guys?' and boom, he was gone.

"He lives in Texas with his wife, who is the love of his life. They grew up together and went to school together but it took two wives in between to get back to that. I adore him."

The two old friends still engage in deep conversations, says Sheen, and it's possible that indirectly their tête-à-têtes helped the actor get into his latest film, The Way.

"We talk about family," Sheen says.

"We talk about spirituality. We talk about the mystery of life."

All topics covered in the new film.

Directed by his son Emilio Estevez, it gives Sheen his first chance to carry a film since the days of Apocalypse Now.

Describing the movie as a story about "loss, recovery and healing, with some laughs along the way," Sheen hands in a touching performance as Tom, a man struggling to deal with the death of his son.

What begins as a physical trek on the El camino de Santiago from France to Spain turns into a spiritual pilgrimage as Tom re-examines and rediscovers his faith.

Sheen is out tub-thumping the film to the press, but there is one person he surely won't be deliberating it with — his friend Malick.

"We have never discussed films," he says.

HANDOUT

▶ Martin Sheen stars in The Way, directed by his son Emilio Estevez.

★★★★
A BRAVE, THRILLING PERFORMANCE BY ELIZABETH OLSEN IN A FILM THAT IS FAR AND AWAY ONE OF THE YEAR'S BEST." AP Associated Press
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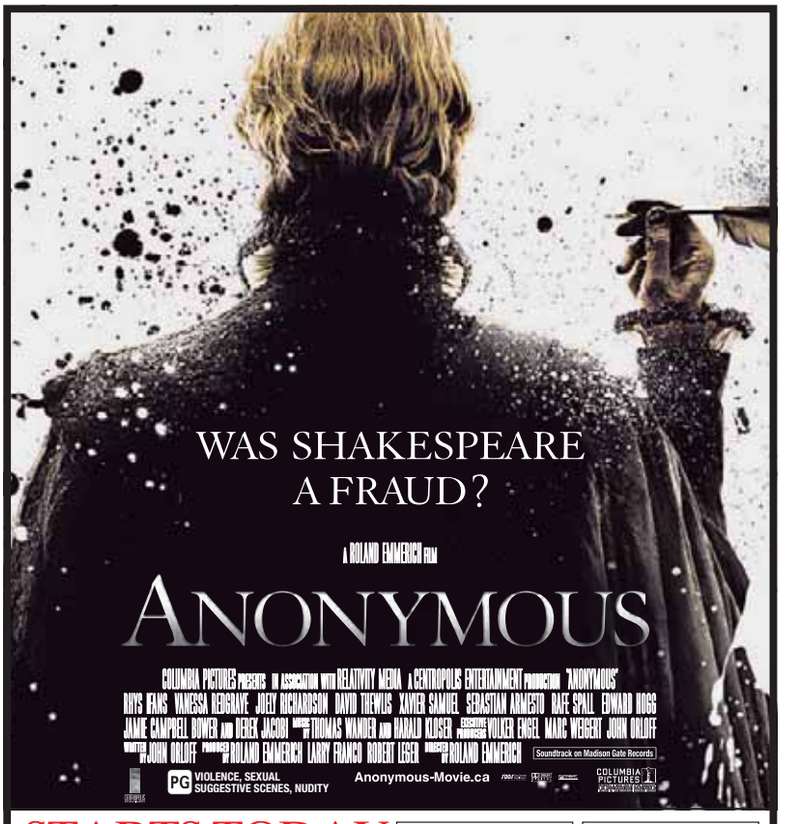
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HANDOUT

▶ Ben Stiller and Eddie Murphy work together for the first time in Tower Heist.

Murphy, Stiller live up to tall order in Heist

HEIDI PATALANO
SCENE@METRONEWS.CA
METRO WORLD NEWS IN NEW YORK

It's hard to believe that two of the most prominent figures in modern comedy, Eddie Murphy, 50, and Ben Stiller, 45, hadn't crossed paths before their most recent release, Tower Heist.

But not surprisingly, the two were anxious to work together for this movie, which was largely improvised. "The comedy comes out of the characters so for me, I wasn't looking to see how funny I could be," Stiller says.

"And then of course when you have Eddie Murphy in the movie, it takes a lot of the pressure off. I was really happy he was in the film. I never look to be funnier because that just doesn't work. Does that make sense?"

Stiller pauses in front of a packed room of journalists mocking himself with an imaginary headline. "Stiller: Not Looking to be Funnier. Maybe he should," he says.

Murphy had the original idea for Tower Heist years ago, though it's since been given a very timely twist.

It centres around a Bernie Madoff-like businessman (played by Alan Alda) who swindles his employees out of their pensions. Angered by the fraud, some rogue vigilantes out of the group devise a plan to steal the money back. Given that the 'Occupy' movement persists in the U.S. and elsewhere, Stiller noted the connection between the film and the headlines.

"I think there's a lot of frustration out there that's valid and that's probably what the Occupy Wall Street is an expression of," he says.

"There's a lot of frustration in terms of where we're at in this economic situation and so I understand where it's coming from."

But don't get them wrong. Tower Heist is no grim exploration of dire economic times. With the ensemble cast that includes Casey Affleck, Matthew Broderick, Michael Pena and Gabourey Sidibe, there were many spontaneously hilarious moments in the film.

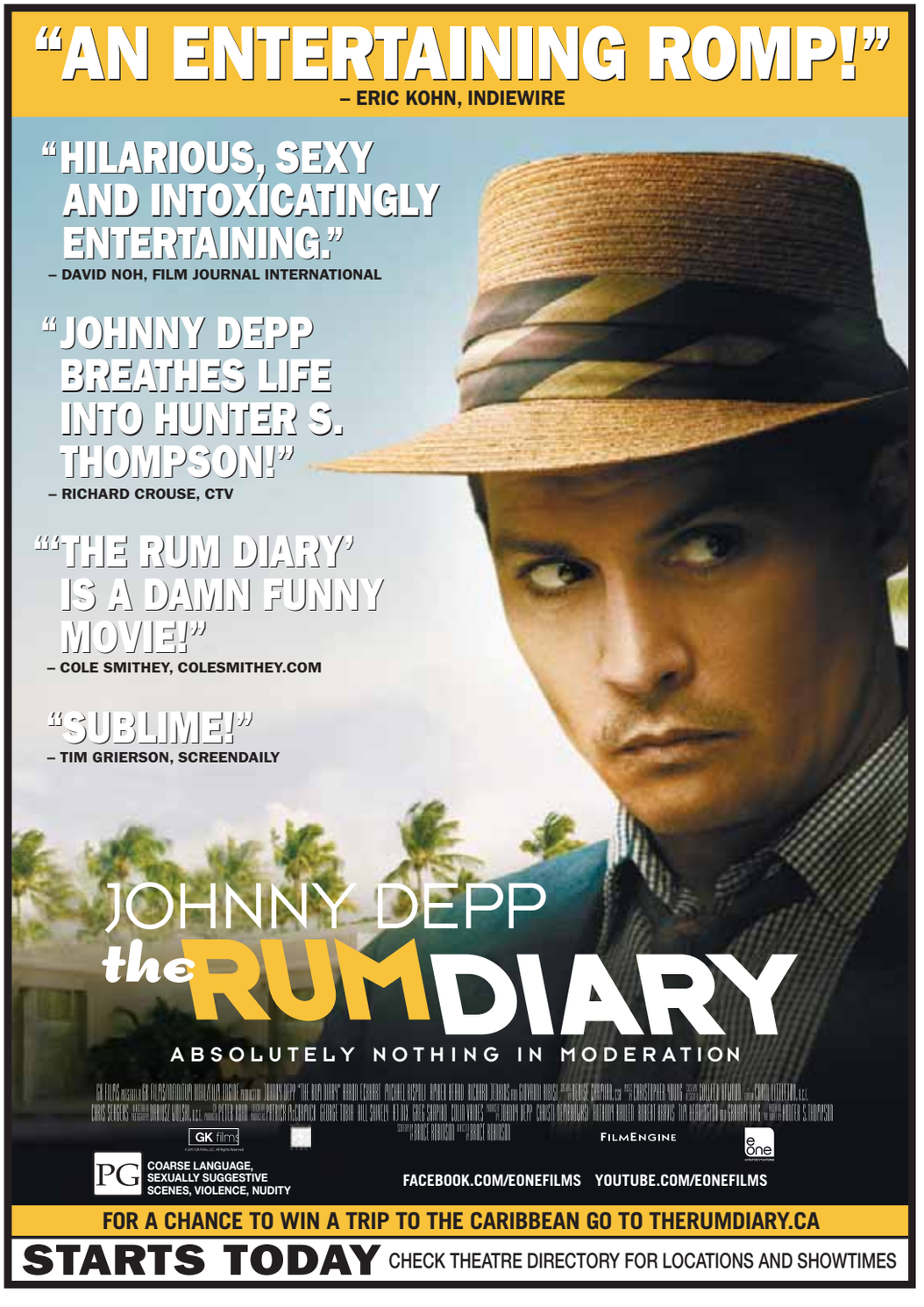
"(Director Brett Ratner) whispered to the (director of photography) 'dim the lights!' And then, all of a sudden, Gabourey's top is off"

EDDIE MURPHY RECALLING A SCENE SHOT WITH PRECIOUS STAR GABOUREY SIDIBE

Filming in New York

Since this film centres around a prominent Central Park building, Stiller commented on the most noticeable contrasts between L.A. and New York.

▶ "I think what you notice when you're in L.A. is that you don't have to deal with the elements. Jerry Seinfeld said to me recently, 'I like living in New York because it's harder.' He likes that. He likes that you have to deal with the winter and just life is a little bit tougher. It's more in your face. I think that's something that shapes who New Yorkers are. There's a lot of people in one place and I think that's a really good thing too – where people have to interact with each other on a daily basis"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Machine Gun Preacher (14A) Fri 6:55-9:35 Sat-Sun 4:10-6:55-9:35 Mon-Thu 5:25-8:20
Rise of the Planet of the Apes (PG) , Fri 6:30-9:05 , Sat-Sun 4:05-6:30-9:05 , Mon-Thu 5:40-8:05
Starbuck (14A) Sat-Sun 4:30-6:45-9:20 , Mon-Thu 5:45-8:15
Take Shelter (STC) Fri 6:40-9:25 Sat-Sun 4:25-6:40-9:25 Mon-Thu 5:50-8:30
What's Your Number? (14A) Fri 7-9:15 Sat-Sun 4:20-7-9:15 Mon-Thu 5:35-8:25

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Johnny English Reborn (PG) , Fri 6:45-9:30 , Sat-Sun 1:10-4:10-6:45-9:30 , Mon-Thu 5:10-8
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cinematheque.bc.ca

An Autumn Afternoon (STC) Fri 9:10 Sun 6:45 Tue 6:45
Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean (STC) Thu 7
The Crusades (STC) Thu 9:05
Early Spring (STC) Sun 4 Wed 6:30
Equinox Flower (STC) Sat 6:45 Sun 8:50
Good Morning (STC) Mon 6:45 Wed 9:10
Late Autumn (STC) Fri 6:45 Sat 9 Tue 8:50
Tokyo Twilight (STC) Sat 4 Mon 8:30

PARK THEATRE
3440 Cambie Street, 604-876-2747

All I Can (G) Thu 7
The Ides of March (STC) Fri 4-7-9:15 Sat-Sun 1:45-4-7-9:15 Mon 4-7-9:15 Tue 7-9:15 Wed 4-7-9:15 Thu 4-9:15
The Metropolitan Opera: Don Giovanni Live (STC) A.M. Sat 10

RIDGE THEATRE
3131 Arbutus Street, 604-738-6311

50/50 (14A) Fri 4-7-9:15 Sat-Sun 1:30-4-7-9:15 Mon-Thu 4-7-9:15
The Rocky Horror Picture Show (STC) Sat 12 Mon 12

RIO ON BROADWAY
1660 E. Broadway, 604-878-Film
riotheatre.ca

Halloween (18A) Fri 12
The Rum Diary (PG) Fri 7-9:30 Sat-Sun 4:30-7-9:30 Mon-Thu 7-9:30

SCOTIABANK THEATRE VANCOUVER
900 Burrard St., 604-630-1407

50/50 (14A) Fri-Tue 1:50-4:40-7:15-9:50 Wed 1:50-4:40-9:50 Thu 1:50-4:40-7:15-9:50
Drive (18A) Fri 1:40-4:20-7:05-9:40 Sat 4:20-7:05-9:40 Sun 1:40-4:20-7:05-9:40 Mon 1:40-4:20-9:40 Tue 1:40-4:20-7:05-9:40 Wed 1:40-4:20-7:05-10:15 Thu 1:40-4:20-10:15
Ghostbusters (STC) Mon 7
The Ides of March (STC) Fri 2:15-4:50-7:25-10 Sat 1:30-2:25-4:50-7:25-10 Sun 2:15-4:50-7:25-10 Mon 1:15-4-7:25-10 Tue-Thu 2:10-4:50-7:25-10
In Time (PG) Fri 2:30-5:10-7:45-10:30 Sat 12-2:30-5:10-7:45-10:30 Sun 2:30-5:10-7:45-10:30 Mon-Tue 2:15-4:55-7:35-10:25 Wed 2:15-4:55-7:30-10:25 Thu 2:15-4:55-7:35-10:25
The Metropolitan Opera: Don Giovanni Live (STC) Sat 9:55
Moneyball (PG) Fri 1-4:05-7:10-10:15 Sat 4:05-7:10-10:15 Sun-Tue 1-4:05-7:10-10:15 Wed 1-4:05-10:15 Thu 1-4:05-7:10-10:15
Paranormal Activity 3 (14A) Fri-Sun 1:20-3:30-5:45-8:10-20 Mon-Thu 1:20-3:30-5:50-8:10-10:30
Puss in Boots (G) Fri 2-4:30-7-9:20 Sat 11:45-2-4:30-7-9:20 Sun-Thu 2-4:30-7-9:20
Puss in Boots 3D (G) Fri 12:45-3:5-15-7:30-9:50 Sat 10:15-12:30-2:50-5:15-7:20-9:50 Sun 12:45-3:5-15-7:30-9:50 Mon-Thu 1-3:15-5:30-7:50-10:10
The Three Musketeers 3D (PG) Fri-Sun 1:15-4:10-7:40-10:25 Mon-Tue 1:30-4:10-7:30-10:20 Wed 1:10-3:50-7:30-10:20 Thu 1:30-4:10-7:30-10:20

VANCITY THEATRE
Vancouver International Film Centre
1181 Seymour Street,
604-683-Film
vifc.org

Aida - Verdi (Opera) (STC) Sun 3
Freaks (STC) Mon-Wed 8:15
The Future (PG) Fri 6:30-8:15 Sat 8:15 Sun 6:30
The Night of the Hunter (STC) Mon 6:30
No Films Showing Today (STC) Thu
Orlando (STC) Tue 7:30
Wiebo's War (STC) Sat 6:30 Sun 8:15
William Shakespeare's Romeo & Juliet (STC) Wed 7

NORTH SHORE

ESPLANADE 6
200 West Esplanade, 604-983-2762

50/50 (14A) Fri 6:50-9:20 Sat-Sun 3:30-6:50-9:20 Mon-Thu 6:50-9:20
Anonymous (STC) Fri 6:40-9:35 Sat-Sun 12:45-3:40-6:40-9:35 Mon-Thu 6:40-9:35
Dolphin Tale (STC) Sat-Sun 1:05
Footloose (PG) Fri 6:30-9:15 Sat-Sun 1-3:40-6:30-9:15 Mon-Thu 6:30-9:15
The Ides of March (STC) Fri 7:15-9:45 Sat-Sun 1:30-4:10-7:15-9:45 Mon-Thu 7:15-9:45
Paranormal Activity 3 (14A) Fri 7-9:30 Sat-Sun 1:20-3:35-7-9:30 Mon-Thu 7-9:30
Real Steel (STC) Fri 6:45-9:40 Sat-Sun 12:55-3:50-6:45-9:40 Mon-Thu 6:45-9:40

PARK & TILFORD
333 Brooksbank Ave., 604-985-3911

In Time (PG) Fri 7:10-10 Sat 2:15-4:40-7:10-10 Sun 1:20-4-7:10-10 Mon-Thu 7:10-9:45 Star & Strollers Screening, Thu 1
Johnny English Reborn (PG) Fri 6:30-9:20 Sat-Sun 1:10-4:10-6:30-9:20 Mon-Thu 6:55-9:10
The Metropolitan Opera: Don Giovanni Live (STC) Sat 9:55
Moneyball (PG) Fri 6:50-9:40 Sat-Sun 12:50-3:50-6:50-9:40 Mon-Tue 6:30-9:30 Wed 6:35-9:30 Thu 6:30-9:30
Puss in Boots 3D (G) Fri 7:15-9:30 Sat-Sun 12:45-2:55-5:7:15-9:30 Mon-Thu 6:40-9
The Rum Diary (PG) Fri 6:40-9:50 Sat-Sun 1-3:40-6:40-9:50 Mon-Thu 6:50-9:40 Star & Strollers Screening Thu 1
The Three Musketeers 3D (PG) Fri 7-9:45 Sat-Sun 1:30-4:20-7-9:45 Mon-Thu 7-9:20

RICHMOND

SILVERCITY RIVERPORT
14211 Entertainment Way,
604-272-7280

50/50 (14A) Fri-Thu 1:10-4:05-7:15-9:50
Anonymous (STC) Fri-Thu 12:25-3:45-7:15-10:25
Breakaway (PG) Fri-Thu 4:10-6:55-9:45
Contagion (PG) Fri-Thu 9:30
Dolphin Tale 3D (STC) Fri-Thu 12:50-3:35-6:40
Drive (18A) Fri 1:25-4:20-7:50-10:30 Sat 4:20-7:50-10:30 Sun-Thu 1:25-4:20-7:50-10:30
Footloose (PG) Fri-Thu 1:05-4:10-7:20-10:20
The Ides of March (STC) Fri-Sun 1:40-4:40-7:40-10:40 Mon-Thu 1:40-4:40-7:40-10:25
In Time (PG) Fri-Wed 12:40-4-7:05-10:10 Thu 4-7:05-10:10 Star & Strollers Screening, Thu 1
Johnny English Reborn (PG) Fri-Thu 1-3:55-6:55-10
The Lion King (STC) Fri-Thu 1
The Metropolitan Opera: Don Giovanni Live (STC) Sat 9:55
Moneyball (PG) Fri-Thu 12:35-3:55-7:10-15
Paranormal Activity 3 (14A) Fri 1:30-2-4:35-5-7:10-7:45-9:45-10:15 Sat-Thu 1:30-2-4:30-5-7:15-7:45-9:45-10:15
Puss in Boots (G) Fri-Wed 12:45-3:30-6:15 Thu 3:30-6:15 Star & Strollers Screening, Thu 1
Puss in Boots 3D (G) Fri-Thu 12:30-2:55-5:20-7:45-10:10
Puss in Boots: An IMAX 3D Experience (G) Fri-Thu 12:15-2:35-4:55-7:15-9:35
RA. One 3D (PG) Fri-Thu 1:10-4:50-9
Real Steel (STC) Fri-Thu 1:15-4:15-7:30-10:30
The Rum Diary (PG) Fri-Sun 1:35-4:30-7:25-10:45 Mon 1:20-4:20-7:20-10:20 Tue-Thu 1:20-4:30-7:20-10:20
The Thing (18A) Fri-Thu 9:10
The Three Musketeers 3D (PG) Fri-Sun 12:55-3:50-6:50-10:05 Mon-Thu 12:55-3:50-6:50-9:55

BURNABY

DOLPHIN CINEMAS
4555 E. Hastings St., 604-293-0332

Johnny English Reborn (PG) Fri 5-7:05-9:05 Sat-Sun 2:30-5-7:05-9:05 Mon-Thu 5-7:05-9:05
Puss in Boots (G) Fri 5-6:50-8:40 Sat-Sun 1:30-3:15-5-6:50-8:40 Mon-Thu 5-6:50-8:40

SILVERCITY METROPOLIS
4700 Kingsway Ave., 604-435-7474

50/50 (14A) Fri-Sun 1-3:15-5:35-8:05-10:30 Mon-Wed 3:15-5:35-8:05-10:30 Thu 2-4:25-10:30
Footloose (PG) Fri-Thu 1:30-4:15-7:10-10
In Time (PG) Fri 2:10-4:50-7:30-10:10 Sat 11:35-2:25-4:55-7:30-10:10 Sun-Thu 2:10-4:50-7:30-10:10
Johnny English Reborn (PG) Fri 1:40-4:40-7:20-9:50 Sat 11:15-1:40-4:40-7:20-9:50 Sun-Thu 1:40-4:40-7:20-9:50
The Metropolitan Opera: Don Giovanni Live (STC) Sat 9:55
Paranormal Activity 3 (14A) Fri-Sun 2-4:10-6:20-8:35-10:45 Mon-Thu 1:50-4-6:10-8:25-10:30
Puss in Boots (G) Fri 1-3:20-5:40-8-10:20 Sat 10:50-1-3:20-5:40-8-10:20 Sun 1-3:20-5:40-8-10:20 Mon-Thu 3-5:25-7:45-10:05
Puss in Boots 3D (G) Fri 1:20-3:40-6-8:20-10:40 Sat 11-1:20-3:40-6-8:20-10:40 Sun 1:20-3:40-6-8:20-10:40 Mon-Thu 1:30-3:40-5:55-8:15-10:30
Real Steel (STC) Fri-Sun 1:25-4:25-7:25-10:15 Mon-Thu 1:30-4:25-7:25-10:15
The Rum Diary (PG) Fri-Sun 1:35-4:30-7:35-10:35 Mon-Thu 1:35-4:30-7:35-10:25
The Three Musketeers 3D (PG) Fri-Thu 2:20-5-7:40-10:20

STATION SQUARE
220-6200 McKay Ave., 604-434-7711

Breakaway (PG) Fri 4:35-7:10-9:35 Sat 1:50-4:35-7:10-9:35 Sun 1:50-4:35-7:10 Mon-Thu 4:35-7:10
Contagion (PG) Fri 4:25-7:05-9:40 Sat 1:40-4:25-7:05-9:40 Sun 1:40-4:25-7:05 Mon-Thu 4:25-7:05
Dolphin Tale (STC) Fri 4:20-6:55-9:30 Sat 1:35-4:20-6:55-9:30 Sun 1:35-4:20-6:55 Mon-Thu 4:20-6:55
Drive (18A) Fri 4:40-7:20-9:55 Sat 1:55-4:40-7:20-9:55 Sun 1:55-4:40-7:20 Mon-Thu 4:40-7:20
The Ides of March (STC) Fri 4:30-7:15-9:45 Sat 1:45-4:30-7:15-9:45 Sun 1:45-4:30-7:15 Mon-Thu 4:30-7:15
Moneyball (PG) Fri 4:15-7:9:50 Sat 1:30-4:15-7:9:50 Sun 1:30-4:15-7 Mon-Thu 4:15-7
The Thing (18A) Fri 4:45-7:25-10 Sat 2-4:45-7:25-10 Sun 2-4:45-7:25 Mon-Thu 4:45-7:25

NEW WEST/ COQUITLAM

SILVERCITY COQUITLAM
170 Schoolhouse Street, 604-523-2911

50/50 (14A) Fri-Thu 2-4:30-7:10-9:45
Anonymous (STC) Fri-Tue 1:45-4:35-7:35-10:30 Wed 4:35-7:35-10:30 Thu 1:45-4:35-7:35-10:30 Star & Strollers Screening, Wed 1
Contagion (PG) Fri-Thu 9:35
Dolphin Tale 3D (STC) Fri-Thu 1:10-3:55-6:40
Footloose (PG) Fri-Thu 1:30-4:25-7:25-10:20
The Ides of March (STC) Fri-Thu 1:50-4:45-7:30-10:10
In Time (PG) Fri-Tue 1:35-4:15-7:05-9:40 Wed 4:15-7:05-9:40 Thu 1:35-4:15-7:05-9:40 Star & Strollers Screening, Wed 1
Johnny English Reborn (PG) Fri-Thu 1:20-3:45-6:45-9:30
The Metropolitan Opera: Don Giovanni Live (STC) Sat 9:55
Moneyball (PG) Fri 1:15-4:20-7:25-10:30 Sat 4:20-7:25-10:30 Sun-Thu 1:15-4:20-7:25-10:30
Paranormal Activity 3 (14A) Fri-Thu 1:40-4:40-7:20-9:50 Fri-Thu 1:25-3:30-5:45-8-10:15
Puss in Boots (G) Fri-Thu 1:30-4:7-9:25
Puss in Boots 3D (G) Fri-Thu 1-3:15-5:30-7:45-10
Real Steel (STC) Fri-Thu 1:15-4:10-7:15-10:15
The Rum Diary (PG) Fri-Thu 1-4:05-7:20-10:20
The Three Musketeers 3D (PG) Fri-Thu 1:05-3:50-6:55-9:55

SURREY/WHITE ROCK/LANGLEY

CLOVA
5732-176th St., Surrey, 604-541-9527

Puss in Boots (G) Fri 7 Sat 1:30-7 Sun-Thu 7

HOLLYWOOD 3 CINEMA
7125-138th Street, Surrey,
604-592-4441

Dolphin Tale (STC) Fri 5:05-7:15 Sat-Sun 12:45-2:55-5:05-7:15 Mon-Thu 5:05-7:15
Drive (18A) Fri-Thu 9:20
The Help (PG) Fri 6:30 Sat-Sun 1-3:45-6:30 Mon-Thu 6:30
Moneyball (PG) Fri-Thu 6:45
Mr. Popper's Penguins (G) Sat-Sun 12:45
Rise of the Planet of the Apes (PG) Fri-Thu 9:15
The Smurfs (G) Fri 4:45 Sat-Sun 2:45-4:45 Mon-Thu 4:45
The Thing (18A) Fri-Thu 9:15

STRAWBERRY HILL GRANDE
12161-72nd Ave, Surrey, 604-501-9400

50/50 (14A) Fri-Thu 1:50-7:15
Breakaway (PG) Fri-Sun 12:50-3:50-6:40-9:30 Mon 1:15-3:50-6:40-9:30 Tue 12:50-3:50-6:40-9:30 Wed-Thu 1:15-3:50-6:40-9:30
Footloose (PG) Fri-Thu 1:20-4:10-7:10-9:50
The Ides of March (STC) Fri-Thu 4:35-9:40
In Time (PG) Fri-Tue 2-4:45-7:30-10:25 Wed 4:45-7:30-10:25 Thu 2-4:45-7:30-10:25 Star & Strollers Screening, Wed 1
Johnny English Reborn (PG) Fri-Sun 12:45-3:40-6:45-9:20 Mon 1:05-3:40-6:45-9:20 Tue 12:45-3:40-6:45-9:20 Wed-Thu 1:05-3:40-6:45-9:20
Paranormal Activity 3 (14A) Fri-Sun 1:10-3:30-5:45-8:05-10:35 Mon 1:10-3:30-5:45-8:05-10:30 Tue 1:10-3:30-5:45-8:05-10:35 Wed-Thu 1:10-3:30-5:45-8:05-10:30
Puss in Boots (G) Fri-Thu 1:45-4:15-6:50-9:15
Puss in Boots 3D (G) Fri-Sun 12:40-3-5:25-7:50-10:15 Mon 1-3:15-5:30-7:50-10:15 Tue 12:40-3-5:25-7:50-10:15 Wed-Thu 1-3:15-5:30-7:50-10:15
RA. One 3D (PG) Fri-Thu 2:30-6:30-10:20
Real Steel (STC) Fri-Thu 1-4-7:10
The Rum Diary (PG) Fri-Tue 1:30-4:25-7:20-10:10 Wed 4:25-7:20-10:10 Thu 1:30-4:25-7:20-10:10 Star & Strollers Screening Wed 1
The Three Musketeers 3D (PG) Fri-Thu 2:15-5-7:40-10:30

STUDIO 12 GUILDFORD
15051-101st Ave, Surrey, 604-581-1176

50/50 (14A) , Fri 3:45-7:05-10:05 , Sat-Sun 1:15-3:45-7:05-10:05 , Mon 5:05 , Tue 3:45-7:05-10:05 , Wed 5:45 , Thu 5:45-8:35
Footloose (PG) , Fri 3:35-6:20-9:15 , Sat-Sun 12:50-3:35-6:20-9:15 , Mon 5:35-8:05 , Tue 3:35-6:20-9:15 , Wed-Thu 5:35-8:05
Ghostbusters (STC) , Mon 7
The Ides of March (STC) , Wed 4:45-8:15
In Time (PG) , Fri 3:50-6:40-9:25 , Sat-Sun 1:10-3:50-6:40-9:25 , Mon 5:05-8:30 , Tue 3:50-6:40-9:25 , Wed-Thu 5:05-8:30 , Wed 1
Johnny English Reborn (PG) , , Fri 3:40-6:15-9:20 , , Sat-Sun 12:45-3:40-6:15-9:20 , , Mon 4:45-7:30 , , Tue 3:40-6:15-9:20 , , Wed-Thu 4:45-7:30
The Lion King 3D (STC) , Fri 4:15-6:45 , Sat-Sun 1:40-4:15-6:45 , Mon 5:15 , Tue 4:15-6:45 , Wed-Thu 5:15
Paranormal Activity 3 (14A) , Fri 4:45-7:20-10 , Sat-Sun 1:50-4:45-7:20-10 , Mon 6-8:40 , Tue 4:45-7:20-10 , Wed-Thu 6-8:40
Puss in Boots (G) , Fri 4:30-7-9:40 , Sat-Sun 1:30-4:30-7-9:40 , Mon 5:30-8:15 , Tue 4:30-7-9:40 , Wed-Thu 5:30-8:15
Puss in Boots 3D (G) , Fri 4-6:30-9:10 , Sat-Sun 1-4-6:30-9:10 , Mon 5-7:45 , Tue 4-6:30-9:10 , Wed-Thu 5-7:45
RA. One 3D (PG) , Fri 4:45-8:15 , Sat-Sun 1:15-4:45-8:15 , Mon-Tue 4:45-8:15 , Thu 4:45-8:15
Real Steel (STC) , Fri 4:35-7:25-10:15 , Sat-Sun 1:05-4:35-7:25-10:15 , Mon 5:10-8:20 , Tue 4:35-7:25-10:15 , Wed-Thu 5:10-8:20
The Rum Diary (PG) , Fri 4:20-7:15-10:10 , Sat-Sun 1:20-4:20-7:15-10:10 , Mon 4:50-7:50 , Tue 4:20-7:15-10:10 , Wed-Thu 4:50-7:50
The Thing (18A) , Fri-Sun 9:45 , Mon 8:25 , Tue 9:45 , Wed-Thu 8:25
The Three Musketeers 3D (PG) , Fri 4:05-7:10-9:55 , Sat-Sun 1:20-4:05-7:10-9:55 , Mon 5:20-8 , Tue 4:05-7:10-9:55 , Wed-Thu 5:20-8

RIALTO
1732-152nd Street, White Rock,
604-541-9527, criteriontheatres.com

The Ides of March (STC) Fri 7:10-9:10 Sat-Sun 2:10-7:10-9:10 Mon-Thu 7:10-9:10
The Rum Diary (PG) Fri 7-9:15 Sat-Sun 2-7-9:15 Mon-Thu 7-9:15

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INDUSTRIAL REVOLUTION

THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 28 TO THURS., NOV. 3. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

CRITERION 4 WHITE ROCK
2381 King George Highway, 604-531-7456, criteriontheatres.com

Footloose (PG) Fri 7:9:15 Sat-Sun 2:30-7:9:15 Mon-Thu 7:9:15
The Help (PG) Fri 7:30 Sat-Sun 2-7:30 Mon-Thu 7:30
Paranormal Activity 3 (14A) Fri 7:20-9:20 Sat-Sun 2:20-7:20-9:20 Mon-Thu 7:20-9:20
Puss in Boots (G) Fri 7:10-9:10 Sat-Sun 2:10-7:10-9:10 Mon-Thu 7:10-9:10

COLOSSUS LANGLEY
20090-91A Ave, Langley, 604-513-8747

50/50 (14A) Fri-Sun 1:30-4:25-6:55-9:40 Mon-Tue 4:25-6:55-9:40 Wed 4:25-9:40 Thu 4:25-6:55-9:40
Anonymous (STC) Fri-Sun 12:40-4:10-7:15-10:30 Mon-Tue 4:10-7:15-10:30 Wed 7:15-10:30 Thu 4:10-7:15-10:30 Star & Strollers Screening, Wed 3
Contagion (PG) Fri-Thu 10
Courageous (PG) Fri-Sun 12:45-4:05-7:10:30 Mon-Thu 4:05-7:10:30
Dolphin Tale 3D (STC) Fri-Sun 12:35-3:55-6:50 Mon-Thu 4-6:50
Drive (18A) Fri 1:40-4:45-7:25-9:55 Sat 4:45-7:25-9:55 Sun 1:40-4:45-7:25-9:55 Mon-Thu 4:45-7:25-9:55
Footloose (PG) Fri-Sun 1:15-4:15-7:10-9:55 Mon-Thu 4:15-7:10-9:55
Ghostbusters (STC) Mon 7
The Help (PG) Fri-Sun 12:20-4-7:05-10:20 Mon 4-10:20 Tue-Thu 4-7:05-10:20
The Ides of March (STC) Fri-Sun 1:20-4:10-6:45-9:30 Mon-Thu 4:10-6:45-9:30
In Time (PG) Fri-Sun 1:25-4:30-7:25-10:15 Mon-Tue 4:30-7:25-10:15 Wed 7:25-10:15 Thu 4:30-7:25-10:15 Star & Strollers Screening, Wed 3
Johnny English Reborn (PG) Fri-Sun 1:35-4:35-7:05-9:35 Mon-Thu 4:35-7:05-9:35
The Metropolitan Opera: Don Giovanni Live (STC) Sat 9:55
Moneyball (PG) Fri-Sun 12:50-4:05-7:10:05 Mon-Thu 4:10-7:10:05
Paranormal Activity 3 (14A) Fri-Sun 12:10-1:30-2:40-4:25-5:7:15-7:45-9:45-10:10 Mon-Thu 4:25-5:7:15-7:45-9:45-10:10
Puss in Boots (G) Fri-Sun 1-3:45-6:30-9:50 Mon-Thu 4:05-6:30-9:50
Puss in Boots 3D (G) Fri-Sun 12:30-2:55-5:10-7:35-10:20 Mon-Thu 5:10-7:35-10:20
Puss in Boots: An IMAX 3D Experience (G) Fri-Sun 12-2:20-4:40-7-9:20 Mon-Thu 4:40-7-9:20
Real Steel (STC) Fri-Sun 12:55-4:15-7:20-10:15 Mon-Thu 4:15-7:20-10:15
The Rum Diary (PG) Fri-Sun 1:10-4:20-7:40-10:25 Mon-Thu 4:20-7:40-10:25
The Three Musketeers 3D (PG) Fri-Sun 1:45-4:40-7:40-10:25 Mon-Thu 4:40-7:40-10:25

TWILIGHT DRIVE-IN
260th Street & Fraser Highway, Langley, 604-856-5063

Apollo 18 (14A) Fri-Sat 11:15
Dream House (PG) Fri-Sun 7:30
No Films Showing Today (STC) Mon-Thu
The Thing (18A) Fri-Sun 9:15

ACCOUNT MANAGER

Metro Vancouver is seeking an Advertising Sales Account Manager to achieve sales targets for both our print & online properties. This role will primarily focus on new business development and is ideally suited for someone with sales experience or relevant education looking to break into the exciting world of media sales. Remuneration for this position includes a competitive base salary along with commissions. As part of a highly cohesive sales team and reporting to the Advertising Sales Manager, the successful candidate would have the following:

PRIMARY RESPONSIBILITIES:
- Prospect for new accounts and solicit new business in the marketplace.
- Sell a portfolio of Metro branded products.
- Design advertising programs to meet clients' needs and help them grow their business.
- Negotiate rates in accordance with Metro's guidelines.
- Keep clear and accurate customer files in Metro's CRM.

REQUIREMENTS OF THE POSITION:
- Post secondary degree or diploma in a related field.
- Valid drivers license and a vehicle.
- At least 3 yrs experience in retail sales, media sales is an asset.
- Proficient in Microsoft Office including PowerPoint, Excel, Word and Outlook.
- Proven track record in profitable selling.
- Creative, efficient, flexible, entrepreneurial, collaborative, detail oriented.

Individuals interested and having the skills described are requested to submit their resume and cover letter via email to hr@metronews.ca no later than November 10, 2011. PLEASE QUOTE: "Advertising Sales Representative - Vancouver" in the subject line. All submissions will be treated as confidential.

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www.metronews.ca

ROCKET MAN LOOKING TO LIFT OFF ONCE AGAIN

SOUND CHECK

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GETTY IMAGES

▶ William Shatner

Before you ask, William Shatner knows that he has a, uh, distinctive singing style.

And he's okay with that. "My intentions for The Transformed Man (Shatner's 1968 debut record) was to combine great literature of the past with great song lyrics of the present," he says, "but not everyone understood that.

"I was invited on The Tonight Show with Johnny Carson to perform. But in rehearsals, the producer said 'Bill, this is a six minute piece. Do either the literature or the song because you can't do both.' So I did the song.

"As I was doing my thing, I looked over at Carson who mouthed to Ed McMahon 'What. The. F-ck? It wasn't my finest hour."

The Transformed Man languished for years and nothing else was forthcoming from Captain Kirk. Until, that is, a young musician named Ben Folds found a copy and became transfixed with it. That led to some collaborations on Folds' 1998 album, Fear of Pop. Then in 2004, Folds produced Has Been, a Shatner album that featured everyone from Aimee Man to Henry Rollins to British writer Nick Hornby. His cover of Pulp's Common People became something of an alt-radio hit.

Things snowballed. A ballet — William Shatner's Gonzo Ballet — was staged by a company in Milwaukee to great acclaim. Which brings us to Seeking Major Tom.

"We came up with this concept of exploring what happened to Bowie's Major Tom character after he left the capsule. That story is told through a series of 20 science fiction-theme songs featuring some of the biggest names in music."

The album features Peter Frampton, Dave Davies (The Kinks), Mike Inez (Alice in Chains), Nick Valensi (The Strokes), Sheryl Crow, Zakk Wylde, Alan Parsons and Brad Paisley. There's a video for Bohemian Rhapsody. I especially like his take on Sabbath's Iron Man. And the last time I checked, the album was at No. 112 on the Billboard charts.

"The vinyl version is destined to become a collector's item," he says. And he's not wrong. It's been released as a very limited edition,

"Do you have any vinyl copies of The Transformed Man left?" I ask.

"Are you kidding?" he smiles. "I've got a garage full of 'em, still in the shrinkwrap. Imagine that."

How Time Flies with William Shatner rolls into Massey Hall in Toronto on Nov. 3 and Place des Arts in Montreal Nov. 4.

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Young love, new starts

Matt Kearney's new album finds him looking at relationships ▶ Find out how he makes it work ▶ Or not work

LINDA LABAN
SCENE@METRONEWS.CA

He might not have planned it, but Nashville-based singer-songwriter Mat Kearney bookends his third album, Young Love, with songs about what are, generally, the most important relationships in our lives: Spouses and parents.

The album begins with, Hey Mama, an upbeat romp that chronicles meeting his wife Annie, and ends with Rochester, a darker paean about his father.

"My grandfather ran an illegal gambling ring in Rochester and my father lived through that; lived through an abusive relationship," Kearney tells Metro.

"He followed Pink Floyd through Europe and met my mother in Hawaii. She was a mermaid under a glass-bottomed boat."

A mermaid?

"Yes, she performed in the luau for tourists and would swim under glass-bottomed boats. I wanted to tell (my dad's) story. When you fall in love, there's the butterflies in your stomach, then there's the reality of having to deal with your past if you're going to go anywhere together. There's both those tensions happening on this record."

Young Love was made in tandem with Kearney's wedding plans last year, so it's not surprising that the Oregon-born 32-year-old was taking a good long look over his shoulder at his own past.

"When you commit to another human being and you're trying to make something work, there's a lot of baggage that you have to get rid of," he says.

"That was part of the process. Looking at what's made you who you are and the dumb fun of falling in love."

Just the tip

Young Love finds Kearney on a new label, Universal Republic.

Quote "It's been amazing being on the same label as Lil Wayne," Kearney jokes. Unusual for a singer-songwriter, Kearney blends hip-hop and acoustic pop, often rapping verses. So, has he met Wayne yet? "No, we haven't shared the crunk juice yet. We almost did have my hot childhood hero Q Tip rap on Hey Mama... we never got it to sound right. I didn't want to pass him something that wasn't right."

GETTY IMAGES

▶ Matt Kearney finds himself on a label with Lil' Wayne.

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Toss your Monster Mash in the trash

Here is the ultimate Halloween playlist for this season ◗ Now you can finally lose some of those tacky tracks

MONICA WEYMOUTH
SCENE@METRONEWS.CA

The Young Werewolves aren't a Halloween novelty. Since 2002, the Philly-based band has been pumping out a punky brand of rockabilly. We checked in with front grrrrl (pardon the puns) and bassist Dana Kain for her ultimate Halloween playlist, and she didn't disappoint. If you resort to Monster Mash after this, we're siccing our new friends on you.

1. Skulls, Misfits
Classic Halloween horror punk. There's no better way to start the night off. Crunchy guitars, mad vocals, driving rhythm.

2. Everyday is Halloween, Ministry
This song mashes a New Wave-meets-early Steampunk style, perfect for the haunting season. It's a great track to carve pumpkins to.

3. I Put a Spell on You, Screamin' Jay Hawkins
This track oozes spookabilly garage-ness.

4. Werewolf Fever, The Young Werewolves
We can cherry-pick anything out of our catalog, but this was the first song we learned together during early auditions. The lyrics got changed a couple of times during the process. It's from our debut CD, currently out of print.

5. Jump in the Line, Harry Belafonte
BEETLEJUICE, BEETLEJUICE, BEETLEJUICE!

GETTY IMAGES

▶ These spooky tracks are perfect for Halloween.

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Ginnifer Goodwin's fairy tale comes true

Actress lands magical role of Snow White in ABC's new hit, Once Upon A Time

CHRIS HELCERMANAS-BENGE/AP PHOTO,ABC

▶ In this image provided by ABC, Ginnifer Goodwin portrays fairy-tale heroine Snow White in a scene from the ABC series Once Upon a Time.

Once upon a time, a beautiful actress won the role of fairy-tale heroine Snow White in an enchanting new series.

Not only that, but the actress scored a parallel role. She would also play schoolteacher Mary Margaret Blanchard, a present-day transformation of Snow White who, thanks to a curse by the Evil Queen, is trapped in the village of Storybrooke, Maine, with fellow fairy-tale folk – all of whom have forgotten their pasts as storybook characters and, now stranded in the artifice of real life, been denied every fairy-tale character's birthright: the promise of a happy ending.

The actress, of course, is Ginnifer Goodwin, whose series, Once Upon a Time, has emerged as one of the fall season's biggest hits. It airs its second episode Sunday at 8 p.m. Eastern on ABC. Also starring on the show are Josh Dallas, Lana Parrilla, Robert Carlyle, Jared Gilmore and Jennifer Morrison as Emma Swan, a Boston bail bondswoman who is drawn into the mystery of Storybrooke (and who turns out to be Snow White's long-lost daughter).

The series opens with Prince Charming awakening the poisoned Snow White with a kiss. That was on last week's premiere (which drew a fantastic 13 million viewers, even up against Fox's World Series and NBC's Sunday Night Football).

Much to Goodwin's surprise, Mary Margaret (whose pixie haircut is the style Goodwin has sported for years beneath the wigs other characters obliged her to wear) has proved to be far more demanding than Snow White to play.

"I'm used to building a character based on that character's life experiences," she says. But Mary Margaret's life as Snow White is stripped from her memory, replaced by the curse of the Evil Queen, who, in effect, has reimagined her."

On a future episode, Mary Margaret confides that she wants marriage, kids and true love, but she sighs, "If true love was easy, we'd all have it." Adventure and romance seem always beyond reach.

"She's always on the verge, but nothing works out."

If it seems Goodwin has subjected this character to exhaustive analysis, so be it, she says, beaming: "That's what makes it fun!"

Now filming her 10th episode, "Once Upon a Time" has been loads of fun for Goodwin, including the action scenes she plays as Snow White - a first for her.

"My favourite day thus far was the day I ended up in the emergency room getting stitches in my face," she reports. That was during production of the third episode, which airs next week.

THE ASSOCIATED PRESS

Before Upon

Before she landed a plum role as Snow White, Goodwin played several high-profile roles.

- **The 33-year-old Goodwin** is best known as the youngest of three sister wives to Bill Paxton on the HBO polygamy drama Big Love, which concluded its run earlier this year.
- **Her films credits include** Mona Lisa Smile where she acted alongside Julia Roberts and Kirsten Dunst.
- **She is also starred in** Walk the Line a biopic about country music star, Johnny Cash's life.

60 seconds

▶ John Lithgow felt anxious about putting Vietnam draft story in new memoir

JOHN LITHGOW'S SEARING HONESTY

"I DECIDED TO FAKE MY WAY OUT OF THE ARMY"

John Lithgow says he has told "very, very few people" about how he managed to avoid being drafted for the Vietnam War in the late 1960s. Still, he put the story in his new memoir, Drama: An Actor's Education. In the book, the 3rd Rock From the Sun star explains that while the war was raging in 1968, he was in London on a Fulbright grant to study acting. When he received a letter to report to Trenton, N.J. for a physical, he sent a note saying he couldn't because he was directing a play in England. He was subsequently told to report to a nearby U.S. air force facility. He then made a decision. "With a combination of political self-righteousness and creative zeal (and a healthy dose of fear and cowardice), I set out to forge my most challenging, complex, and subtle performance to date. I would play the role of John Lithgow, but I would play him as an unrecruitable psychological basket case," he said. "There's no question people would read that and be enraged," he said. "But I think the people who are most enraged were not around in 1968 and they don't really know what it was like to be faced with that dilemma."

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Beautiful Creatures: Claim one for yourself

Best friends co-author a young adult saga about forbidden love, a curse, rejection and acceptance ◗ Series is beautifully poetic

CONTRIBUTED

▶ Kami Garcia, left, and Margaret Stohl wrote the Beautiful Creatures series.

NICHOLAS LIM
SCENE@METRONEWS.CA

Now that Harry Potter is no more, authors everywhere are trying to outcharm one another with their own brand of literary magic to fill that mystical, money-making void.

Amidst the chaos are best friends and co-authors Kami Garcia and Margaret Stohl, whose own young adult saga, Beautiful Creatures, is battling its way to the top.

The series, in the fictional southern town of Gatlin during the Civil War era, is an epic tale chronicling the forbidden love between Ethan and Lena, which suffers from Ethan's "curse."

In their third installment, Beautiful Chaos, out now, Garcia and Stohl bring more dark powers and twisty plot lines to the books.

In fact, the whole series has been a thrilling tale filled with danger and drama — yet at the same time, it's beautifully poetic (they use a great deal of classic poems and literary quotes).

This is due to the authors' immense love and appreciation for classic literature.

"We love all the great classics and the poems; and when we are writing, it feels natural to add them into our story," Garcia explains. "They have been a great influence."

A healthy dose of classic literature is not the only motif dominant in the Beautiful Creatures series.

The themes of rejection and acceptance are constantly explored, examined and elaborated.

"Adults still feel like teenagers trying to fit in, and the pressure is even greater for the teenagers. They are afraid of being rejected and are always trying to find a place in their own lives," Stohl says.

"So we want to send them a message to 'claim yourself' and just be the person you really are," Garcia adds.

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5 great Sesame Street celebrity appearances

- Being Elmo documentary opens this month in select theatres
- Here's a look at the famous faces who have hung out with our favourite childhood friends

The documentary Being Elmo: A Puppeteer's Journey opens this week, about every toddler's favourite red monster and the man who brings him to life, Kevin Clash.

One of the joys of watching Clash in action — besides marvelling at how effortless he makes it all look — is seeing how seamlessly he relates to both children and adults.

And the segments he does with celebrities, as Elmo learns a lesson or explains a new word, are among his best.

So here's a look at five of the greatest celebrity appearances over the four-plus decades Sesame Street has been on air.

THE ASSOCIATED PRESS

ALL PHOTOS SESAME WORKSHOP/THE ASSOCIATED PRESS

Ricky Gervais sings a lullaby to Elmo (2009): A great example of how Clash skillfully straddles the line between appealing to kids through Elmo's innate sweetness and making adults laugh with more knowing, playful humour.

When Elmo has trouble falling asleep at night, Gervais shows up with a guitar to sing him a lullaby about the letter N.

The song starts out with harmless words like nice, nuzzle and nightcap, but it gets noisy as Gervais cranks it up for the chorus.

He is, as always, hilarious.

But also be sure to notice the variety of expressions Clash coaxes out of Elmo's furry, red noggin.

Lena Horne sings Bein' Green with Kermit the Frog (1974): This clip is so delicate and yet so powerful. It's a classic Sesame Street song with its poignant message of self-acceptance. But here, Horne sympathizes with Kermit, who looks so lonely and forlorn at the beginning of the song in Jim Henson's masterful hands. By the end, he's singing along with her, having taking the lyrics to heart: "It's beautiful, and I think it's what I want to be." Horne made several appearances on Sesame Street, and this performance exemplifies her beauty and grace.

Stevie Wonder performs Superstition (1973): This sort of thing doesn't happen on Sesame Street anymore. Sure, they have plenty of top artists perform all the time.

But this is young Wonder at his thrilling best, singing one of his most enduring songs with a full band behind him, and the energy is just incredible.

The kids play maracas on the stairs and rock out on the fire escapes.

Plus, the clip is nearly seven minutes long — which would be unheard of today on any type of TV show — and it even features a shout-out to Cookie Monster.

Liev Schreiber and Naomi Watts explain the word exchange with Elmo (2011): Schreiber, Watts and Elmo have various toys to trade with each other, but the running gag is that Schreiber keeps getting nudged out, and he becomes increasingly exasperated. It's funny as Schreiber and Watts, who are a couple in real life, are just so cute together — he's over six feet tall and she's petite and they have this fuzzy, red puppet bopping around in between them — but also because they're serious actors doing a scene with purple balls and stuffed ducks.

Johnny Cash sings Nasty Dan to Oscar the Grouch (1974): Can you imagine a more perfect collaboration than this? With a knock of his black guitar on Oscar's rusty, dented trash can, Cash sings a song that's music to the grouch's ears.

Oscar is transfixed by such lyrics as: "He'd growl and yell and I heard tell he never took a bath." At the end of the song, Cash deadpans, "Have a rotten day," and he's off with the same quiet cool he had when he arrived.

Cash showed up a few times on Sesame Street but this one stands out because it's quirky and strangely sweet.

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Willis has killing Ashton on brain

Bruce Willis and his wife, Emma Heming, are reportedly expecting their first child together, according to Life & Style.

"Emma is showing," a source says. Willis' celebration may be tempered by troubles of ex-wife, Demi Moore, caused by Ashton Kutcher's cheating.

"When Bruce found out, he flipped. He plans to confront Ashton and give him a huge talking-to," the source says. "He trusted Ashton not to hurt his family and is planning to give him a piece of his mind. When he finally catches up with him it won't be pretty." METRO

▶ Soon to be three: Bruce Willis and his wife, Emma Heming.

Celebrity tweets

@SteveMartinToGo
A baseball is zooming toward my head. Barely time to tweet this. What do I do?

@DonnieWahlberg
Gym? No way! I got Halloween, Thanksgiving, Christmas & New Years coming up! YUMMY! January 2 I'll get back in the gym & be solid by spring!

@ElizabethBanks
People who say sexuality ISN'T complicated are liars or prudes. Or they just don't remember their dreams.

@kirstiealley
I can't wait till Christmas!!! !!! I live Christmas!!!! !!!! Do u love it!!! Everyone seems so happy then

SNOOKI'S WORDS OF (AHEM) WISDOM

THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA

I'm going to send you into the weekend with two bits of depressing information.

1. Snooki is a New York Times bestseller for this year's magnum opus, A Shore Thing.

2. She has yet another book out called Confessions of a Guidette, which promises to help you join the Snooki Style Revolution (considering she looks like a bad witch Oompa-Loompa, this is one revolution I will not be signing up for).

So for your reading pleasure, here are some outtakes of this work of art, which Snooki is currently promoting.

"A guidette has to know how to have fun anywhere. Like, if you're stuck in a cardboard box, you have to rock it."

"LOVE my slippers. It's like wearing beds on your feet."

"If you can smell hair gel from a mile away, it signals guido mating season."

If I'm stuck in a cardboard box, I'd probably yell for help instead of trying to rock out. But then again, I'm not a best-selling author, so what do I know?

▶ Nicole (Snooki) Polizzi

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Drink and be very scary

PETER ROCKWELL
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While Justin Timberlake and the guys from The Lonely Island are today's golden boys of Saturday Night Live, I remember when Dan Aykroyd ruled. I met Mr. Ghostbuster and he's a cool guy with a knack for marketing — especially when it comes to booze.

Though available all year long, his hard liquor masterpiece Crystal Head Vodka ($44.98 - $59.95) is the ultimate adult indulgence at Halloween.

Conceived as an ode to whatever they were talking about in that last Indiana Jones movie, the made in Newfoundland spirit is quadruple-distilled and triple-filtered through Herkimer diamond crystals. Sure, the gemstone filtration is a gimmick, but the vodka is smooth and sophisticated with a light touch of anise-like flavour. Did I mention it comes in a funky skull-shaped bottle?

Ice it up and shoot it straight or mix it in your favourite cocktail recipe. Either way, this crystal is way ahead of the competition in the lucrative ultra-premium vodka market and it's Canadian. **PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

DAIRYGOODNESS.CA

▶ This Graveyard Goop will feed 18 goblins.

Devilishly delicious eats

This Halloween treat does double duty: It'll fill up the goblins and ward off vamps with its hint of garlic

DINNER EXPRESS

EMILY RICHARDS
FOOD@METRONEWS.CA

Set the scary mood by serving your family and guests a dip that is dangerously delicious.

Leave out the eye of newt and toe of frog and add a hint of cumin and a clove of garlic to the recipe for Grave Yard Goop.

Buttering and baking the flour tortillas will make the dipping 'tombstones' sweet and savoury.

This frightfully delightful dip is sure to help ward off vampires and creatures of the night as well.

Preparation:

1. In food processor, puree beans until fairly smooth. Add cream cheese, onions and cream and puree until smooth. Pulse in Cheddar cheese, garlic and cumin until combined.
2. Spread the mixture into 9 or 10- inch (23 or 25 cm) pie plate and sprinkle olives in centre. Sprinkle lettuce around edges. Then cover and refrigerate it for at least 30 minutes.
3. Preheat oven to 400˚F (200˚C). Cut out ghostly shapes like tombstones, cats and pumpkins out of flour tortillas. Brush with butter and place on large baking sheet. Bake for about 8 minutes or until just golden. Let cool completely.
4. Place some toasted tortillas into the dip to create a graveyard scene and serve remaining ones alongside. **EMILY RICHARDS FOR DAIRYGOODNESS.CA (EMILY IS A PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND A TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSCOOKS.CA)**

Ingredients:

- 1 can (19 oz/540 mL) black beans, drained and rinsed
- ½ cup (125 mL) Canadian cream cheese, softened
- ¼ cup (50 mL) finely diced onion
- ¼ cup (50 mL) 5% light, 10% half-and- half or 18% table cream
- ¾ cup (175 mL) shredded Canadian Cheddar cheese
- 1 large clove garlic, minced
- ½ tsp (2 mL) ground cumin
- 1 can (200 mL) ripe sliced olives, drained and rinsed
- ½ cup (125 mL) shredded romaine lettuce or baby spinach
- 4 small whole grain flour tortillas
- 1 tbsp (15 mL) butter, melted

Bloody Witches Fingers are the perfect snack to pair with your potition or hearty stew

Preparation:

1. In bowl, stir sugar and water; sprinkle yeast over top and let stand 10 mins. or until frothy. Stir in butter, cheese, parsley, basil and garlic. Stir in flour and salt until ragged dough forms. Using hands knead dough in bowl to bring together.
2. Scrape dough onto floured work surface and knead 3 mins. or until soft dough forms (should not be sticky). Place in buttered bowl and cover with clean tea towel and let rise for about 1 hour or until doubled in size.
3. Punch down dough and divide into 12 pieces; roll into about 4- inch (10 cm) fingers. Place on parchment paper lined baking sheet. Cover with clean tea towel and let rise for 40 mins or until doubled. Preheat oven to 400˚F (200˚C).
4. Topping: Brush each finger with butter and sprinkle with sesame seeds. Press almond slice at end of each finger for the nails. Bake for 20 mins or until golden brown. Serve with pasta sauce.

EMILY RICHARDS FOR DAIRYGOODNESS.CA

Ingredients:

- Pinch granulated sugar
- ¾ cup (175 mL) hot water
- 1 tbsp (15 mL) traditional active dry yeast
- 3 tbsp (45 mL) butter, melted
- ¼ cup (50 mL) freshly grated Parmesan cheese
- 2 tbsp (30 mL) chopped fresh parsley
- 1 tbsp (15 mL) chopped fresh basil
- 2 cloves garlic, minced
- 2 cups (500 mL) flour
- ¼ tsp (1 mL) salt

Topping:

- 1 tbsp (15 mL) butter, melted
- 4 tsp (20 mL) toasted sesame seeds
- 12 sliced natural almonds
- 1- ½ cups (325 mL) pasta sauce

DAIRYGOODNESS.CA

3 life

Healthy Treats

Here are ideas from the Mayo Clinic for a healthier Halloween:

- Allow your kids to swap candy for a special toy, game or movie night.
- Hand out healthier treats like sugar-free gum.
- Focus on activities such as creating costumes and carving pumpkins instead of candy.

NEWS CANADA

Scan this code for some grossly delicious blood drop cookies. They're easy and disturbing.

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BC Liquor Store - New Westminster
BC Liquor Store - Nicola Station
BC Liquor Store - Nordel Crossing
BC Liquor Store - Richmond Brighouse

Friday, November 4th, 3-7 pm &
Saturday November 5th, 2-6 pm

BC Liquor Store - Collingwood
BC Liquor Store - Langley Signature
BC Liquor Store - Kings Cross
BC Liquor Store - North Burnaby
BC Liquor Store - Semiahmoo

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For official contest rules, visit www.rickards.ca and click on 'Contest Rules'.

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Cards send Series to limit

Freese etches name into St. Louis lore with pair of remarkable hits in Cardinals comeback

10	9
CARDINALS	RANGERS

EZRA SHAW/GETTY IMAGES

▶ The Cardinals celebrate after David Freese hits a walk-off home run in the 11th inning to win Game 6 of the World Series.

Twice down to their last strike, the St. Louis Cardinals kept rallying to win one of baseball's greatest thrillers.

David Freese completed a startling night of comebacks with a home run leading off the bottom of the 11th inning to beat Texas 10-9 on Thursday night, and suddenly fans all over got something they have waited forever to see: Game 7 in the World Series.

"Man that was incredible," Freese said. "But we fought back, we made some mistakes early on, but the way we've all have been playing lately, you expect to come back like this. This is just a good feeling and I'm pumped were playing tomorrow.

"Just an incredible feeling, seeing all my teammates at the dish waiting for me."

Freese, the hometown boy who made good, had already written himself into St. Louis lore in Game 6 with a two-strike, two-out, two-run triple in the ninth off Rangers closer Neftali Feliz that made it seven-all.

"Initially I was like 'Are you kidding me?' My first AB off Feliz in this situation ever," Freese said. "I just beared down, got a pitch to hit. Initially I thought I hit it pretty good, I thought (right fielder Nelson Cruz) was going to grab it, so just a lot of emotions on that one."

After banged-up Josh Hamilton hit a two-run homer in the Texas 10th, St. Louis again tied it when Lance Berkman hit a two-out single on a 2-2 pitch from Scott Feldman.

Busch Stadium was still in frenzy when Freese opened the 11th with a leadoff shot over the centre field wall off Mark Lowe. Freese thrust his arm in the air as he rounded first base, and the crowd was delirious.

Friday night's Game 7 is the first in the World Series since the Angels beat San Francisco in 2002.

THE ASSOCIATED PRESS

Struggling Canucks need to get mad

THE HOCKEY NEWS

EDWARD FRASER
VANCOUVER@METRONEWS.CA

The look on Alain Vigneault's face following the Blues' second goal on Wednesday night said it all.

Neck craned to watch the replay, it was simply — what the H-E-double hockey sticks is going on?!?

And it was so much more than just the tip in on which Corey Schneider had no chance. It was an expression of the season's whole, bewilderment over how the once-powerful Whale has become salmon-like — a member of the West's remedial school.

A night after an uninspired 3-2 loss to the division-rival Oilers, the Canucks laid an egg — both on the ice and on the scoreboard — against the Blues.

Signs calling for Eddie Lack to take over the No. 1 role will begin to dot the human landscape of Rogers Centre in no time.

In the past two columns I've expressed a belief that all is well in Van City, that things will correct themselves in short order. I still hold on to that notion, but management will soon join restless fans looking for change if the squad continues to play sub-.500 hockey. And that change could very well be bigger than the recent trade to grab David Booth. The window of opportunity can quickly shut (1994, anyone?) and a wasted season just won't cut it. It's baffling to think that if the playoffs started today the Canucks wouldn't even get a shot to return to the final.

At this point the biggest road block isn't the goaltending, the forwards, the defence, the coaching, the top six, the bottom six or any specific six whatsoever. More than anything on the 200-foot length of the ice, the troubles stem from the eight-inch space between the ears. As the idiom goes, sticks are being squeezed too tightly. It's become a matter of trying not to fail rather than relying on the success that came so easily throughout most of 2010-11. What you're witnessing now is the Canucks of the Stanley Cup final.

With failure comes hesitation and in a league where a split-second decision can make all the difference against even the most ordinary opponents ... well, you're seeing the result.

Aggression is one way out. Look back at the goals against and far too many result from an uncontested man getting to a loose puck or the net. Same goes for the other end of the ice. It's time to get dirty. To steal from a former Vancouver GM who now makes his home in Toronto, the Canucks could use some "pugnacity, testosterone, truculence and belligerence."

4 sports

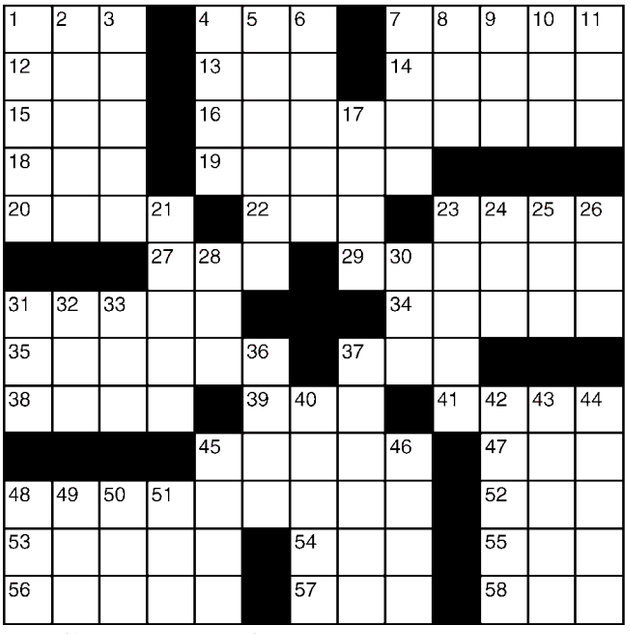
Sports in brief

Canada's women's soccer team claimed its first Pan American Games gold medal in dramatic fashion Thursday.

Christine Sinclair scored in the 88th minute to tie the score 1-1 as Canada went on to a 4-3 shootout win over Brazil, a welcome boost to a team coming off a heartbreaking performance at the women's World Cup.

THE CANADIAN PRESS

Crossword



Across
1 One of the guys
4 Resort
7 Removes, as a hat
12 Remiss
13 Jungfrau, for one
14 Wear away
15 Recede
16 Site of the Caymans
18 Blood group letters
19 Prepared to propose
20 New Zealander
22 Curvy character
23 Equipment
27 Old hand
29 To-do list
31 Thespian
34 Firebug's crime
35 Half a legendary comedy team
37 Doctrine
38 Nervous
39 Charged bit
41 Tart
45 More than enough
47 Sch. org.
48 Source of a pseudo-chocolate
52 "Monty Python" opener
53 Roam predatorily
54 Disencumber
55 Trawler need
56 Saunter
57 Billboards
58 Mound stat

Down
1 Dismal
2 Synagogue VIP
3 U-shaped part of a yoke
4 Bag
5 Pluto, once
6 — -ski
7 Credit user's problem
8 Sphere
9 Adversary
10 Rx watchdog
11 Sun Yat- —
17 "Casablanca" heroine
21 Floating soap brand
23 Bacteria
24 Type measures
25 Commotion
26 Skedaddled
28 Before
30 Petrol
31 Milwaukee product
32 Scoundrel
33 Yank
36 Branch
37 Embedded
40 "Tosca" or "Turandot"
42 Put one's two cents in
43 Say
44 Selassie worshiper
45 Competent
46 Tackles' teammates
48 Bookkeeper (Abbr.)
49 Upper 36-Down
50 Plagiarize
51 Hooter

▶ Yesterday's answer

Y	A	M	■	U	T	A	H	■	D	O	S	E
E	G	O	■	R	O	M	E	■	E	X	A	M
S	O	N	O	G	R	A	M	■	M	E	N	U
■	■	O	R	E	■	H	I	J	I	N	K	S
V	E	G	A	N	S	■	N	O	G	■	■	■
E	A	R	■	T	U	B	■	Y	O	K	E	L
A	S	A	P	■	N	O	M	■	D	I	D	O
L	E	M	U	R	■	P	A	L	■	L	I	D
■	■	■	E	Y	E	■	C	A	P	O	T	E
R	E	G	R	E	T	S	■	B	I	G	■	■
A	C	A	I	■	H	O	L	O	G	R	A	M
P	H	I	L	■	E	M	I	R	■	A	L	E
T	O	T	E	■	R	E	P	S	■	M	P	H

Sudoku

5	9				6	8		
8			2	3				7
					4	1		
		7		8				1
	8						2	
2				6		9		
		4	3					
7				4	9			5
		5	1				6	4

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

2	5	1	6	7	3	9	8	4
6	4	7	9	5	8	1	2	3
3	9	8	4	2	1	6	7	5
7	1	4	3	8	2	5	6	9
9	8	2	5	4	6	7	3	1
5	3	6	7	1	9	2	4	8
1	6	3	8	9	7	4	5	2
8	2	5	1	6	4	3	9	7
4	7	9	2	3	5	8	1	6

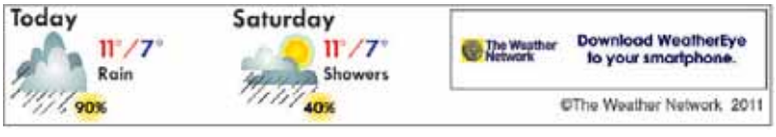
Send a KISS

You can now post your kiss, and read even more kisses, online at metronews.ca/kiss.

Somin (Scotia Bank),
Just wanted to say , Hi , and wanted you to know , I really liked your beauty and personality and would love to pursue a relationship with you if your single. talk to you in the future. Take care. **SECRET ADMIRER**

Everyone,
Thank you everyone for sharing your love! I wish you all to have meaningful, eternally inspiring, and ultimately wholesome everlasting love relationships. Up with honour, down with transient love. Blessings!
EVERYONE

CharleyBarley,
Its been almost 9 years, and you still put a smile on my face everyday. Just like we say, I love you, with all my heart, forever and ever, and dont you forget it.
TANNISDALEE



Today's horoscope

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♈ Aries March 21-April 20 Forgive yourself for the mistakes you have made. Be positive: It's about tomorrow, not yesterday.

♉ Taurus April 21-May 21 If other people don't seem interested in what you are doing, don't try to force them to take notice.

♊ Gemini May 22-June 21 You are usually so full energy that no one can begrudge you an off day.

♋ Cancer June 22-July 22 Today's Jupiter-Pluto link endows you with bags of confidence. Before you know it, the universe will be delivering great things to you.

♌ Leo July 23-Aug.23 The planets urge you to remember everything works out for the best in the end.

♍ Virgo Aug. 24- Sept. 22 Make an effort to explain things to people who don't seem to grasp the basics as fast as you. All they need is a nudge in the right direction.

♎ Libra Sept. 23-Oct. 23 As Jupiter is moving retrograde, you would be wise not to take anything for granted, especially money.

♏ Scorpio Oct. 24-Nov. 22 With the Sun in your sign alongside Venus and Mercury, your heart and mind are on the same lofty level.

♐ Sagittarius Nov. 23-Dec. 21 Your enemies are no more than phantoms of your overactive imagination, so stop worrying. Smile.

♑ Capricorn Dec. 22-Jan. 20 You will find it impossible to get angry with people today, no matter how badly they treat you.

♒ Aquarius Jan. 21-Feb. 18 You breeze through life with the greatest of ease. Bring light into others' lives today.

♓ Pisces Feb. 19-March 20. One of your best times of the year is under way. Use it to expand your awareness. **SALLY BROMPTON**

Caption contest

PHELAN M. EBENHACK/ THE ASSOCIATED PRESS

PATRICK SEMANSKY/ THE ASSOCIATED PRESS

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LOOK AGAIN SPOT THE 10 DIFFERENCES IN THESE TWO IMAGES.

Montreal, Quebec – Looking for a good time? Just follow the 2012 Chevrolet Sonic and you're guaranteed to find it. With motorcycle styling, performance tuning and a shockingly powerful, obscenely fuel-efficient 1.4L Turbo engine, it's got fun totally mastered. So tag, you're it.

1. Moved tire valve on 2012 Chevrolet Sonic rear passenger tire 2. Changed yellow graffiti tag above 2012 Chevrolet Sonic to red 3. Manhole added to road at the rear of 2012 Chevrolet Sonic 4. Top graffiti design changed from green to yellow 5. Inverted green and blue in centre graffiti tag above 2012 Chevrolet Sonic 6. Orange graffiti tag removed in between ledges 7. White graffiti symbol removed below long ledge 8. Graffiti added to middle ledge above 2012 Chevrolet Sonic 9. Yellow graffiti face made green at far right 10. Tooth removed from purple animal on the right side of image

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Los Cabos 7 Nights 4-Star from $679 + taxes & fees $337

Varadero 7 Nights 4-Star from $685 + taxes & fees $276

Christmas Vacations

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from **$569**
+ taxes & fees $129
INCLUDES accom near theme parks.

Manzanillo
Air + 7 Nights 4.5-Star from $1091 + taxes & fees $331
INCLUDES all-inclusive beachfront accom.
UPGRADE to golf package from $24 per night.

Panama New Year's
7 Nights 4-Star from $1349 + taxes & fees $300
INCLUDES all-inclusive beachfront accom.
UPGRADE to golf package from $24 per night.

Vacations

London Christmas Markets
Air + 6 Nights
from **$574**
+ taxes & fees $552
INCLUDES central accom only 2 tube stops from Harrods during the Christmas Markets season. **BONUS** breakfast daily.
ADD Hop-on, Hop-off tour from $43.

Buenos Aires
Air + 8 Nights 4-Star from $879 + taxes & fees $717
INCLUDES central accom near famous landmarks and shopping. **ADD** private tango show from $93.

Hong Kong Air + 7 Nights from $929 + taxes & fees $354
INCLUDES central accom facing Victoria Harbour.

Kuala Lumpur Air + 7 Nights from $969 + taxes & fees $406
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Air + 3 Nights
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Palm Springs Air + 3 Nights from $419 + taxes & fees $127
INCLUDES central accom near championship golf courses. **UPGRADE** to 4-star accom from $27 per night.

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INCLUDES scenic accom in the mountains.
ADD Sea Life aquarium from $21.

Maui Air + 7 Nights from $949 + taxes & fees $156
INCLUDES Kihei accom. **ADD** drums of the Pacific Luau from $108.

New York City Air + 3 Nights from $969 + taxes & fees $114
INCLUDES accom in the fashion district close to Central Park. **ADD** outlet shopping from $43.

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CRUISE San Diego to Vancouver and visit Port Angeles. **UPGRADE** to Oceanview stateroom from $20 per night.

Alaska 7-Night Cruise from USD $549 + taxes & fees USD $148
CRUISE Vancouver to Seattle and visit Inside Passage, Juneau, Skagway, Tracy Arm Fjord and Ketchikan. **ADD** transfer from Seattle to Vancouver from $57. **UPGRADE** to oceanview stateroom from $28 per night.

Central America

Costa Rica
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Sun Peaks
4 Nights 4-Star + Lift Pass from $499 taxes & fees included
INCLUDES accom in Sun Peaks village and 3-day lift pass.

Panorama 5 Nights + Lift Pass from $569 taxes & fees included
INCLUDES mountain accom and 4-day lift pass.

Kicking Horse
4 Nights + Lift Pass from $599 taxes & fees included
INCLUDES accom just steps from the Gondola Plaza and 3-day lift pass.

Cruise & Stays

San Francisco
Air + 2 Nights + 2-Night Cruise
from **$599**
+ taxes & fees $105
INCLUDES 2 nights downtown accom near Union Square and 2-night cruise sailing from San Francisco to Vancouver. **UPGRADE** to 4-star accom and oceanview stateroom from $21 per night.

Mexican Riviera Air +
2 Nights 4-Star + 7-Night Cruise from $899 + taxes & fees $156
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